



## **REVISED SYLLABUS**

**for**

**MASTER OF ARTS (M.A. HISTORY)**

**FACULTY OF SOCIAL SCIENCES**

**M.A. Part II (Semester III and IV)**

**(CBCS based Syllabus implemented from June 2018 onwards)**

**Syllabus for M.A. Social Science (CBCS) Semester III and IV**  
**(introduced from June 2018)**

**Rules regarding selection of Elective papers for Semester III and IV**

- In addition to the two Core/ Compulsory papers the students will have to choose two papers from the Elective Groups- A,B,C,D, and E
- The two elective papers should be from different Elective Groups.

**M.A. Part II (History) SEMESTER III**

Course No	Type of Course	M.A. Part II (History) SEMESTER III Name of Course
301	Core / Compulsory	Traditions of History Writing
302	Core/ Compulsory	Twentieth Century World (1900 to 1950 )
<b>SEMESTER III ELECTIVE GROUP A (Choose only one paper from the group)</b>		
303	Elective	Ancient South Asian Civilizations
304	Elective	Ancient European Civilizations
305	Elective	Ancient West Asian Civilizations
306	Elective	Ancient Civilizations in American Continent
<b>SEMESTER III ELECTIVE GROUP B (Choose only one paper from the group)</b>		
307	Elective	Nationalist China (1900 – 1950)
308	Elective	History of Modern Japan (1868 to 1945)
309	Elective	Twentieth Century West Asia
310	Elective	History of Russia ( 1900- 1950)
<b>SEMESTER III ELECTIVE GROUP C (Choose only one paper from the group)</b>		
311	Elective	Interdisciplinary Research Methods
312	Elective	The Practice of Oral History
313	Elective	Concepts and Methods of Local History
314	Elective	History in Digital Age
<b>SEMESTER III ELECTIVE GROUP D (Choose only one paper from the group)</b>		
315	Elective	History of Cinema
316	Elective	Marathi Literature and History in Colonial India
317	Elective	Understanding India through Cinema
318	Elective	Forts of Maharashtra
<b>SEMESTER III ELECTIVE GROUP E (Choose only one paper from the group)</b>		
319	Elective	Maritime History of India
320	Elective	Economic History of 19th Century India
321	Elective	Environmental History of India
322	Elective	History of Science and Technology in India

### M.A. Part II (History) SEMESTER IV

#### Rules regarding selection of Elective papers for Semester III and IV

- In addition to the two Core/ Compulsory papers the students will have to choose two papers from the Elective Groups- A,B,C,D, and E
- The two elective papers should be from different Elective Groups.

Course No	Type of Course	M.A. Part II (History) SEMESTER IV Name of Course
401	Core/ Compulsory	Recent Trends in History Writing
402	Core/ Compulsory	Twentieth Century World (1950 to 2000 )
<b>SEMESTER IV ELECTIVE GROUP A (Choose only one paper from the group)</b>		
403	Elective	Communist China (1930 – 1997)
404	Elective	Japan Since 1945
405	Elective	The History of Israel – Palestine Conflict
406	Elective	Struggle for Civil Rights in USA and South Africa (till 1965)
<b>SEMESTER IV ELECTIVE GROUP B (Choose only one paper from the group)</b>		
407	Elective	Political Leaders of 19th Century Western Europe
408	Elective	Science and Technology in Europe
409	Elective	Intellectual History of Modern Europe
410	Elective	History of Renaissance and Reformation in Europe
<b>SEMESTER IV ELECTIVE GROUP C (Choose only one paper from the group)</b>		
411	Elective	History of Indian Women
412	Elective	Peasant Movements in Colonial India
413	Elective	Labour Movements in Colonial India
414	Elective	Dalit Movement in Colonial India
<b>SEMESTER IV ELECTIVE GROUP D (Choose only one paper from the group)</b>		
415	Elective	Introduction to Archaeology
416	Elective	Introduction to Museology
417	Elective	History of Travel and Tourism in India
418	Elective	Conservation of Heritage
<b>SEMESTER IV ELECTIVE GROUP E (Choose only one paper from the group)</b>		
419	Elective	Colonialism and Princely States in India
420	Elective	British Paramountcy and Southern Maratha Country States in 19th Century
421	Elective	Freedom Movement in Southern Maratha Country States
422	Elective	Princely State of Kolhapur: Glimpses of Cultural History

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING :**

- There will be four questions in the question paper each carrying 20 marks.
- All questions shall be compulsory,

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING**  
**[UNDER CBCS SHIVAJI UNIVERSITY, KOLHAPUR**  
**M.A. (HISTORY) SEMESTER-I/II/III/IV EXAMINATION**

PAPER No.----- Paper Title-----

Day and Date :

Total Marks: (80)

Duration : 03 Hours

**Instructions:**

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q. No. 1: (A) Multiple Choice Questions (Five ) (2 Marks Each) (10)

(B) Answer in One Sentence (Five ) (2 Marks Each) (10)

Q. No. 2: Short Notes (Any Four out of Six) (Five Marks Each ) (20)

Q. No. 3: Descriptive Type Question with internal option. (20)

Q. No. 4: Descriptive Type Question with internal option (20)

## **M.A. Social Science (CBCS) Semester III**

### **301 Traditions of History Writing**

(This course explores the ways in which history was written since ancient times. It is designed to take a panoramic survey of the historical traditions prevailing in Europe and Asia. The course will acquaint students to the salient features of the tradition of history writing during the ancient, medieval and modern periods. They will learn about the deep and sophisticated consciousness of history embedded in the various traditions of history writing in India)

#### **Module 1: Ancient and Medieval Traditions**

- a) Greco- Roman
- b) Arabic
- c) Indian: Itihasa- Purana and Persian

#### **Module 2: Modern European Traditions**

- a) Positivist
- b) Marxist
- c) Annals

#### **Module 3: Modern Indian Traditions**

- a) Colonial (Orientalist, Imperialist and Cambridge)
- b) Nationalist
- c) Marxist

#### **Module 4: Tradition of 'History from Below' in India**

- a) Non- Brahmin Historiography
- b) Subaltern
- c) Feminist

#### **Suggested Readings:**

- Ranajit Guha, *A Subaltern Studies Reader, 1986-1995* (University of Minnesota Press, 1997)
- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
- N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
- Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (Wesleyan University Press, 2005)
- Tej Ram Sharma, *Historiography: A History of Historical Writing* (Concept Publishing Company, 2005)
- Ernst Breisach, *Historiography: Ancient, Medieval, and Modern, Third Edition* (University of Chicago Press, 2007)
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
- Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)

- Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
- Andreas Mehl, *Roman Historiography* (John Wiley & Sons, 2011)
- Peter Burke, *The French Historical Revolution: The Annales School, 1929-2014* (Stanford University Press, 2015)
- Charles W. Fornara, *The Nature of History in Ancient Greece and Rome* (University of California Press, 1988)
- Abd Al-Aziz Duri, *The Rise of Historical Writing Among the Arabs* (Princeton University Press, 2014)
- Beverley Southgate, *What Is History For?* (Routledge, 2006)
- Romila Thapar, *Time as a Metaphor of History: Early India* (Oxford University Press, 1996)
- Romila Thapar, *The Past Before Us* (Harvard University Press, 2013).
- Umesh Bagade, *Ambedkar's Historical Method (A Non-Brahminic Critique of Positivist History)*, Critical quest, New Delhi, 2015

### मराठी ग्रंथ:

- ई.एच. कार (अनुवाद वि. गो. लेले), *इतिहास म्हणजे काय?*, कॉटीनॅटल प्रकाशन, पुणे, १९९४
- सदाशिव आठवले, *इतिहासाचे तत्त्वज्ञान*, प्राज्ञपाठशाला, वाई, १९६७
- प्रभाकर देव, *इतिहासशास्त्र: संशोधन, अध्यापन आणि लेखनपरंपरा*, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
- शांता कोठेकर, *इतिहास: तंत्र आणि तत्त्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २००५
- वा. सी. बेंद्रे, *साधन चिकित्सा*, लोकवाङ्मयगृह प्रकाशन, मुंबई, १९७२
- ग. ह. खरे, *संशोधनाचा मित्र*, भारत इतिहास संशोधन मंडळ, १९५१
- बी. एन. सरदेसाई, *इतिहासलेखनशास्त्र*, फडके प्रकाशन, कोल्हापूर २००२
- कॉमेजर हेन्री स्टील, *इतिहास स्वरूप आणि अभ्यास* (भाषांतर वळसंगकर कृ.ना.), मॅजेस्टिक प्रकाशन, १९६९
- पगडी सेतु माधवराव, *इतिहास आणि कल्पित*, परचुरे प्रकाशन, १९८८
- प्रतिमा परदेशी आणि विद्युत भागवत, *अब्राह्मणी स्त्रीवादी इतिहासलेखनाच्या दिशेने*, सुगावा प्रकाशन, पुणे १९९८
- शरद पाटील, *मार्क्सवाद - फुले- आंबेडकरवाद*, सुगावा, पुणे, १९९३
- प्रवीण चव्हाण, *दुय्यम जनसमूहाचे इतिहास- सबाल्टर्न स्टडीज*, भास्कर लक्ष्मण भोळे आणि किशोर बेडकीहाळ (संपादित), *शतकांतराच्या वळणावर*, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा, २००६, पु. ४८४ -४९७
- *इतिहास लेखन मीमांसा*, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे, *इतिहास लेखनाच्या परंपरा*, २००४
- जास्वंदी वांबूरकर, *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन्स, पुणे, २०१४

## 302 Twentieth Century World (1900 to 1950 )

(The Twentieth century has been a time of upheaval and very rapid change. The course takes the world as the unit of analysis and seeks to help students understand how the world evolved in the first half of the twentieth century. It introduces the students to major concepts, ideas and events which created the modern world so that they will be able to place historical events in a larger context)

### Module 1: Legacy of Nineteenth Century

- a) Rise of Nationalism: France, Italy, Germany
- b) Growth of Imperialism: U. K., Germany, France and Japan
- c) System of Alliances: Triple Alliance, Triple Entente

### Module 2: World Order up to 1919

- a) Background of World War I
- b) Nature and Effects World War I
- c) Russian Revolution (1917): Establishment of Socialist State, Responses and Reactions in the World

### Module 3: World between the two wars

- a) League of Nations: success and failure
- b) Great Depression- Causes and Consequences
- c) Rise of Dictatorships: Italy and Germany

### Module 4: Second World War and After

- a) Nature and Effects of Second World War
- b) UNO and concept of World Peace
- c) Origins of Cold War
- d) Communist Revolution in China and its Impact on World Politics

### Suggested Readings:

- Arjun Dev, *Contemporary World History (Eng Edn)*. Orient BlackSwan, 2009.
- Eric Hobsbawm, *Age Of Empire: 1875-1914*. Hachette UK, 2010.
- William R Keylor,., and Jerry Bannister. *The Twentieth Century World: An International History*. Oxford University Press, 2005.
- Norman Lowe,., *Mastering Modern World History*. Macmillan International Higher Education, 2013.
- Sneh Mahajan,., *Issues in Twentieth-Century World History*. Macmillan, 2009.
- John Merriman, *A History of Modern Europe: From the Renaissance to the Present, Third Edition*. W. W. Norton & Company, 2009.
- David Thomson, *Europe Since Napoleon*. Penguin Books, 1990.
- Grenville J.A.S., *History of the World in the 20th Century*, Harper Collins Publishers
- Knapp H.C., Fisher- *The Modern World*, (SBW Publishers) New Delhi, 1991
- H.K. Chhabra., *History of Modern World Since 1914* , Surjeet Publication, New Delhi, 1989
- Norman D. Palmer and Howard C.Perkins, *International Relations*, London,1957

### मराठी ग्रंथ:

- वसंत मंजुनाथ सिरसीकर, *आधुनिक जगाचा इतिहास*, १९५८
- पी. जी. जोशी., *आधुनिक जग*, विद्या प्रकाशन , नागपूर, २०००
- य. ना. कदम., *विसाव्या शतकातील जगाचा इतिहास*, फडके प्रकाशन, १९९९
- पी. जी. जोशी, *आधुनिक जगाचा इतिहास*, के सागर, पुणे , २०११
- धनंजय आचार्य, *विसाव्या शतकातील जग*, श्री साईनाथ प्रकाशन ,नागपूर, २००७
- सुमन वैद्य आणि शांता कोठेकर, *आधुनिक जग* , भाग १ आणि २, श्री साईनाथ प्रकाशन, नागपूर, २०००
- दि. वि.गोखले, *पहिले महायुद्ध*, दिवि प्रकाशन, १९९४
- पंढरीनाथ सावंत, *पहिले महायुद्ध का झाले? कसे झाले?*, २००४
- वि. गो.दिघे, *रशियन राज्य क्रांती*, पॉप्युलर प्रकाशन , मुंबई, १९८९
- वाळिंबे वि.स., *दुसरे महायुद्ध*, मॅजेस्टिक बुक स्टोल, १९७५
- सावंत पंढरीनाथ, *खलनायक दुसऱ्या महायुद्धाचा*, मनोरमा प्रकाशन, मुंबई १९९४
- चर्चिल विन्स्टन (अनु.कुवाडेकर वि.वा.), *दुसरे महायुद्ध*, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, १९७८
- सावंत पंढरीनाथ, *दुसरे महायुद्ध ते शीतयुद्ध*, मनोरमा प्रकाशन, मुंबई, २००४
- वाळिंबे वि.स., *हिटलर*, मॅजेस्टिक प्रकाशन, १९८२
- ह.अ भावे, *हिटलर*, वरदा प्रकाशन, पुणे, १९७८ (सहावी आवृत्ती- २०१३)
- वि. र.काळे, *असा घडला हिटलर*, वसंत बुक स्टॉल, २००४
- पाध्ये यशवंत, *मुसोलिनी*, पॅरामाऊंट प्रकाशन, १९८६
- मदन पाटील, *मुसोलिनी*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००१
- म.य. दळवी, *माओ आणि चीन*, परिमल प्रकाशन, १९८४
- वि. ग.कानिटकर, *माओक्रांतीचे चित्र आणि चरित्र*, मनोरमा प्रकाशन , १९९७
- मोडक स.ह., *माओ त्से - तुंगची आत्मकथा*, १९५०
- ना. रा. खेकाळे, *जगातील महान राष्ट्रेनेते*, श्री मंगेश प्रकाशन, २००२
- वा. दा. रानडे, *माओचा चीन*, शशी पटवर्धन, मुंबई. १९६७
- ना. य. डोळे, *युनो*, जोशी ब्रदर्स , १९६८
- जैन आणि माथुर (अनु. काळे अनिल), *आधुनिक जगाचा इतिहास*, के. सागर, पुणे २००६



### 303 Ancient South Asian Civilizations

(Asian civilizations are among the earliest civilizations in the world. The Indus Valley civilization left a profound legacy of urbanization and trans-continental trading network. It left behind a glorious heritage for our nation. Ancient China too produced what has become the oldest, still extant, culture in the world. The ancient Chinese made significant innovations in philosophy, politics, economy, ethics, military affairs, science and technology, and fine arts. The course seeks to understand the rise and growth as well as the legacy of both the civilizations)

#### Module 1: Indus Valley Civilization I

- a) Scope- Major Sites (Dholavira, Kalibangan, Mohenjodaro, Harappa)
- b) Government
- c) Economy
- d) Society

#### Module 2. Indus Valley Civilization II

- a) Technology
- b) Religion
- c) Culture
- d) Causes of Decline

#### Module 3: Chinese Civilization I

- a) Dynasties- Bronze and Iron Age (Shang-Zhou-Warring States)
- b) Dynasties- Imperial China (Early-Qin-Han-Jin; Middle-Sui, Tang, Song; Late-Yuan-Ming-Qing)
- c) Government
- d) Economy

#### 4. Chinese Civilisation II

- a) Society
- b) Literature and Philosophy
- c) Religion,
- d) Culture

#### Suggested Readings:

- Allchin, F. R. (ed.), *The Archaeology of Early Historic South Asia: The Emergence of Cities and States* (Cambridge University Press, 1995)
- Gupta, S. P. (1996). *The Indus-Saraswati Civilization: Origins, Problems and Issues*. Delhi: Pratibha Prakashan
- Kenoyer, Jonathan Mark (1998). *Ancient cities of the Indus Valley Civilization*. Oxford University Press.
- Lal, B. B. and Gupta, S. P. *Frontiers of Indus Civilization*. Delhi: Books & Books.
- Lahiri, Nayanjot (ed.) (2000). *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black. ISBN 81-7530-034-5.

- Marshall, Sir John. *Mohenjo-Daro and the Indus Civilization*, 3 vols, London: Arthur Probsthain, 1931
- Possehl Gregory L. (ed.). *Harappan Civilization: A recent perspective*. New Delhi: Oxford University Press.
- Ratnagar, Shereen (2006). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books.
- Rao, Shikaripura Ranganatha (1973). *Lothal and the Indus civilization*. London: Asia Publishing House.
- Singh, Upinder (2008). *A History of Ancient and Early medieval India : from the Stone Age to the 12th century*. New Delhi: Pearson Education.
- Benn, Charles. 2002. *China's Golden Age: Everyday Life in the Tang Dynasty*. Oxford University Press.
- Brook, Timothy (2010). *The Troubled Empire: China in the Yuan and Ming Dynasties*. Cambridge, MA: Belknap Press of Harvard University Press.
- Eberhard, Wolfram. *A History of China* (1950; 4th edition, revised 1977)
- Ebrey, Patricia. *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period* (1990)
- Franz, Michael. *China through the Ages: History of a Civilization*. (1986)
- Hill, John E. (2009) *Through the Jade Gate to Rome: A Study of the Silk Routes during the Later Han Dynasty, 1st to 2nd centuries CE*
- Kuhn, Dieter (2009). *The Age of Confucian Rule: The Song Transformation of China*. Cambridge, Mass.: Belknap Press of Harvard University Press. ISBN 9780674031463.
- Lewis, Mark Edward. 2012. *China's Cosmopolitan Empire: The Tang Dynasty* (2012).

### 304 Ancient European Civilizations

(The Greco-Roman cultures and civilizations are called 'classical civilisations' and their history is better known as 'classical history'. They are called classical as the word "classic" means that something judged over a period of time to be of the highest quality and outstanding of its kind. This 'classic' Greco-Roman cultural foundation has been immensely influential on the language, politics, law, educational systems, philosophy, science, warfare, poetry, historiography, ethics, rhetoric, art and architecture of the modern world. This course would help students to understand, not only socio-economic and political history of these civilizations but also the glorious heritage they left for us)

#### Module 1: Ancient Greece I

- a) Dynasties: Archaic period, Classical period, Hellenistic period, Roman Greece
- b) Government
- c) Economy
- d) Technology

#### Module 2: Ancient Greece II

- a) Society,
- b) Literature and Philosophy
- c) Religion
- d) Culture

#### Module 3: Ancient Roman Civilization I

- a) Dynasties: Roman Kingdom, Roman Republic, Roman Empire
- b) Government
- c) Economy
- d) Technology

#### Module 4: Ancient Roman Civilization II

- a) Society
- b) Literature and Philosophy
- c) Religion
- d) Culture

#### Suggested Readings:

- Cartledge, Paul, Edward E. Cohen, and Lin Foxhall. 2002. *Money, labour and land: Approaches to the economies of ancient Greece*. London and New York: Routledge.
- Cohen, Edward. 1992. *Athenian economy and society: A banking perspective*. Princeton, NJ: Princeton Univ. Press.
- Hornblower, Simon (2011). *The Greek World: 479–323 BC* (4 ed.). Abingdon: Routledge.
- Hurwit, Jeffrey. 1987. *The art and culture of early Greece, 1100–480 B.C.* Ithaca, NY: Cornell Univ. Press.
- Martin, Thomas R. (2013). *Ancient Greece: From Prehistoric to Hellenistic Times* (2 ed.). New Haven: Yale University Press.

- Pomeroy, Sarah, Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts. 2008. *Ancient Greece: A political, social, and cultural history*. 2d ed. New York: Oxford Univ. Press.
- Rock, Roger, and Stephen Hodkinson, eds. 2000. *Alternatives to Athens: Varieties of political organization and community in ancient Greece*. Oxford and New York: Oxford Univ. Press.
- Cary, M. (1967). *A History of Rome Down to the Reign of Constantine* (2nd ed.). New York: St. Martin's Press.
- Casson, Lionel (1998). *Everyday Life in Ancient Rome*. Baltimore: The Johns Hopkins University Press. ISBN 0-8018-5992-1.
- Durant, Will (1944). *The Story of Civilization, Volume III: Caesar and Christ*. Simon and Schuster, Inc.
- Elton, Hugh (1996). *Warfare in Roman Europe AD350-425*. Oxford: Oxford University Press. ISBN 0-19-815241-8.
- Flower (editor), Harriet I. (2004). *The Cambridge Companion to the Roman Republic*. Cambridge, UK: Cambridge University Press. ISBN 0-521-00390-3.
- Mackay, Christopher S. (2004). *Ancient Rome: A Military and Political History*. Cambridge, UK: Cambridge University Press. ISBN 0-521-80918-5.
- Scheidel, Walter, Richard P Saller, and Ian Morris. *The Cambridge Economic History of the Greco-Roman World*. Cambridge: Cambridge University Press, 2007.
- Scarre, Chris (September 1995). *The Penguin Historical Atlas of Ancient Rome*. Penguin Books. ISBN 0-14-051329-9.
- Ward-Perkins, John Bryan (1994). *Roman Imperial Architecture*. Yale University Press.

### 305 Ancient West Asian Civilizations

(The Mesopotamian civilization took birth in the land between two rivers of modern West Asia. The area is called as the 'cradle of civilizations'. It is the birthplace of farming, pastoralism, script, wars, legal codes and planned cities. The Egyptian civilization is not only known for its pyramids but also for their technological innovations. This course introduces the students to socio-political, economic and cultural history of these ancient civilizations)

#### Module 1: Sumerian Civilization

- a) Polity
- b) Society
- c) Economy and Technology
- d) Religion and Culture

#### Module 2: Akkad and Assyrian Civilization

- a) Government
- b) Society
- c) Economy and Technology
- d. Religion and Culture

#### Module 3: Babylonian Civilization

- a) Government
- b) Hammurabi's Code and Social Structure
- c) Economy and Technology
- d. Religion and Culture

#### Module 4: Egyptian

- a) Government
- b) Society
- c) Economy and Technology
- d) Religion and Culture

#### Suggested Readings:

- Bertman, Stephen (2005). *Handbook to life in ancient Mesopotamia* (Paperback ed.), Oxford Univ. Press.
- Daniel Snell, *A Companion to the Ancient Near East*, Oxford: Blackwell
- Foster, Benjamin R.; Polinger Foster, Karen (2009), *Civilizations of ancient Iraq*, Princeton: Princeton University Press
- Kramer, Samuel Noah (1963). *The Sumerians: Their History, Culture, and Character*, The Univ. of Chicago Press.
- Tatlow, Elisabeth Meier Women, *Crime, and Punishment in Ancient Law and Society: The ancient Near East Continuum* International Publishing Group Ltd. 2005
- Roux, Georges, *Ancient Iraq*, Penguin, 1993
- Baines, John & Jaromir Málek (2000). *The Cultural Atlas of Ancient Egypt* (revised ed.). Facts on File.
- Kemp, Barry (1991). *Ancient Egypt: Anatomy of a Civilization*. London, England: Routledge.

- Lucas, Alfred (1962). *Ancient Egyptian Materials and Industries*, 4th Ed. London, England: Edward Arnold Publishers.
- McDowell, A. G. (1999). *Village life in ancient Egypt: laundry lists and love songs*. Oxford, England: Oxford University Press.
- Oakes, Lorna (2003). *Ancient Egypt: An Illustrated Reference to the Myths, Religions, Pyramids and Temples of the Land of the Pharaohs*. New York, New York: Barnes & Noble.
- Plofker, Kim & Berggren, J. Lennart (2007). Katz, V. J., Jr., ed. *The Mathematics of Egypt, Mesopotamia, China, India, and Islam: A Sourcebook*. Princeton: Princeton University Press.
- Robins, Gay (2000). *The Art of Ancient Egypt*. Cambridge, Massachusetts: Harvard University Press.
- Shaw, Ian (2003). *The Oxford History of Ancient Egypt*. Oxford, England: Oxford University Press.

### **306 Ancient Civilizations in American Continent**

(The ancient past of the 'new world' was not known earlier. The European invasion of the new world in the 16<sup>th</sup> century brought the glorious ancient history of the area to the notice of the world. The Mayan calendar, the Aztec pyramids, the Nazka lines and Inca technological innovations still continue to amaze us. This course introduces the students to the ancient cultural heritage of this otherwise unknown region of the American continent)

#### **Module 1: Mesoamerican Civilizations I**

- a) Major Cultures and sites: Formative (Olmec, Maya)-Classic (Teotihuacan, Tikal )-Post Classic (Toltec-Aztec)
- b) Government
- c) Economy
- d) Technology

#### **Module 2: Mesoamerican Civilizations II**

- a) Society
- b) Religion
- c) Culture

#### **Module 3: South American Civilizations I**

- a) Major Culture and sites: Norte Chico-Chavin-Nazca-Wari-Chimu-Inca
- b) Government
- c) Economy
- d) Technology

#### **Unit: 4. South American Civilizations II**

- a) Society
- b) Religion
- c) Culture

#### **Suggested Readings:**

- Adams, Richard E. W.; MacLeod (eds.), Murdo J. (2000). *Cambridge History of the Native peoples of The Americas. 2: Mesoamerica*. Cambridge University Press.
- Carmack, Robert M.; Gasco, Janine L.; Gossen, Gary H. (1996). *Legacy of Mesoamerica, The: History and Culture of a Native American Civilization*. New Jersey: Prentice Hall.
- Carrasco, David; Jones, Lindsay; Sessions, Scott (2002). *Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs*. Boulder, CO: University Press of Colorado.
- Coe, Michael D. (1994) [1962]. *Mexico: from the Olmecs to the Aztecs* (4th edition, Revised and Enlarged ed.). New York: Thames & Hudson.
- Diehl, Richard A. (2004). *The Olmecs: America's First Civilization*. London: Thames & Hudson.
- Geoffrey E. Braswell (Ed.). *The Maya and Teotihuacan: Reinterpreting Early Classic Interaction*. Austin: University of Texas Press.

- Mann, Charles C. 1491: *Revelations of the Americas before Columbus*. Vinton Press. 2005. pp. 196–97.
- Markman, Roberta H.; Markman, Peter T. (1992). *The Flayed God: the Mesoamerican Mythological Tradition; Sacred Texts and Images from pre-Columbian Mexico and Central America*. San Francisco: Harper.
- Miller, Mary; Taube, Karl (1993). *The Gods and Symbols of Ancient Mexico and the Maya: An Illustrated Dictionary of Mesoamerican Religion*. London: Thames & Hudson.
- Roxanne V. Pacheco, *Myths of Mesoamerican Cultures Reflect a Knowledge and Practice of Astronomy*, *University of New Mexico*, archived July 18, 2003 (accessed January 25, 2016).
- Sharer, Robert J.; Traxler, Loa P. (2006). *The Ancient Maya* (6th ed.). Stanford University Press.
- Smith, Michael E. (1997). *The Aztecs* (first ed.). Malden, MA: Blackwell Publishing.
- Smith, Michael E.; Masson, Marilyn (2000). *The Ancient Civilizations of Mesoamerica: A Reader*. Wiley-Blackwell.



### 307 Nationalist China (1900 – 1950)

(The first half of the Twentieth century is extremely significant in the history of China. Three important transitions took place during the period- end of the Manchu dynasty, establishment of the Republic of China and birth of the People's Republic of China. This course is planned to introduce the students to significant events in Chinese history and work of Chinese leaders like Dr. Sun Yat Sen, Yuan Shih Kai, and Mao-tse-tung)

#### Module 1: Imperialism and China during the 19<sup>th</sup> century

- a) Introduction of China and Manchu Empire
- b) Imperialist powers and opium wars
- c) Taiping Rebellion, Boxer Uprising and Imperial Decline (1899 -1911)

#### Module 2: Emergence of Nationalism (1911 to 1928)

- a) Revolution of 1911- Causes, Nature and Significance
- b) Contribution of Dr. Sun Yat Sen and Yuan Shih Kai
- c) May Fourth Movement of 1919- Nature and Significance

#### Module 3: Nationalist China

- a) Rise of Kuomintang
- b) Reforms of Chiang – Kai- Shek
- c) Sino- Japanese War II

#### Module 4: Civil War in China

- a) Communist Party of China
- b) Hunan Thesis and Long March
- c) Struggle between CCP and Kuomintang
- d) Causes for Nationalist defeat

#### Suggested Readings:

- Tai Sung An ,*Mao Tse Tung's Cultural Revolution*, Pegasus Publishers. 1972
- Herbert Passin ,*China's Cultural Diplomacy*, P. C Manakatta and Sons Bombay, 1962
- Li-Chiang-Nung, *The Political History of China, 1840-1928* East-West Press Private Ltd, Delhi, 1963
- H. M. Vinacke, *A History of the Far East in Modern Times*, 1959
- Jean Chesneau, *China the People's Republic 1949-76* (Random House Inc. 1979)
- Maurice Meigner , *Mao's China, A History of the People's Republic* (London 1977)
- Immanuel C. Y. Hsu , *China without Mao, Search for new order* (Oxford, 1982)
- A Doak Barnett, *Communist China and Asia* (New Delhi, 1960)
- Eray Jack, *Rebellions and Revolutions China from the 1800 to 1980*, (New York, 1990)
- B. E. Shinde, *Mao Zedong and the Communist Politics, 1927-78*, (Popular Prakashan, 1993)

- Devendra Kaushik, *China and the Third World* (New Delhi, 1975)
- मु. बा. देवपूजारी , *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८
- वि. मा. बाचल , *चीन आणि जपानमधील राजकीय घडामोडी*, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर, १९७६
- खेर सीताराम पंडित, *आधुनिक चीनचा इतिहास*, दिलिपराज प्रकाशन, पुणे , २००३
- भुस्कुटे वि. म., *अभिनव चीनचा जनक डॉ सन्.यत्सेन*, राजहंस प्रकाशन, पुणे
- दळवी म.य., *माओ आणि चीन*, परिमल प्रकाशन, १९८४

### 308 History of Modern Japan (1868 to 1945)

(The years from 1868 to 1945 were the years of rise and decline in Japanese history. The course is created to acquaint the students with this momentous period. Students will study the history of Japan from the days of the Shogunate to modernizing revolution launched by medieval samurai in the late nineteenth century. The course also provides an overview of the failure of democracy and transition to militarism in Japan in the Twentieth century)

#### Module 1: The Period of Transition

- a) Japan in the 19<sup>th</sup> Century
- b) Western Contact- the Perry Mission
- c) Circumstances leading to the Meiji Restoration

#### Module 2: The Meiji Era

- a) Meiji Restoration- Nature and Significance
- b) Political Reforms, Educational and Social Re-structuring
- c) Economic and Industrial Transformation

#### Module 3: Japan between the World Wars

- a) Failure of Democracy: Political Party System and its Drawbacks
- b) Growth of Militarism
- c) Expansion and Aggression

#### Module 4: Japan and World War II

- a) Causes for Japanese involvement in World War II
- b) Chinese resistance to Japan
- c) Impact of World War II on Japan

#### Suggested Readings:

- Edwin O. Reischauer. *Japan: The Story of a Nation*. New York: Knopf, 1981.
- George Sansom. *History of Japan*, 3 vols. Stanford: Stanford University Press, 1963.
- John W. Hall. *Japan: From Prehistory to Modern Times*. New York: Delacorte, 1970.
- Conrad Totman. *Japan Before Perry: A Short History* Berkeley: University of California Press, 1981.
- Janet E. Hunter. *The Emergence of Modern Japan*. New York: Longman Group, 1989.
- Mikiso Hane. *Modern Japan: A Historical Survey*. Boulder: Westview Press, 1986.
- Peter Duus, ed. *The Cambridge History of Japan, Volume 6: The Twentieth Century*. Cambridge: Cambridge University Press, 1988.
- Marius Jansen, ed. *The Cambridge History of Japan, Volume 5: The Nineteenth Century*. Cambridge: Cambridge University Press, 1989.
- John Boyle. *Modern Japan: The American Nexus*. New York: Harcourt Brace Jovanovich, 1993.
- James L. McClain. *Japan: A Modern History*. New York: W. W. Norton, 2002.
- Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press, 2003.
- मु. बा. देवपूजारी *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८

### 309 Twentieth Century West Asia

(Conflict has become an endemic feature of West Asia since its emergence as significant factor in the World Affairs. The region is regarded as the most unstable, volatile and conflict ridden region because it has witnessed many wars and armed conflicts. This course has been designed to familiarize students with political developments and various kinds of conflicts afflicting the West Asian region. It will help them put the recent events in West Asia in historical context)

#### Module 1: Historical Background

- a) Ottoman Empire – History and Geography
- b) Imperialist Rivalries
- c) Rise of Nationalism

#### Module 2: Leadership

- a) Turkey- Kemal Pasha.
- b) Iran- Reza Shah Pahlavi
- c) Saudi Arabia- King Faisal

#### Module 3: Conflict and Diplomacy

- a) Oil Politics and OPEC
- b) Arab-Israel Conflict
- c) Iran – Iraq Conflict

#### Module 4: Contemporary Politics

- a) Egypt under Nasser and Anwar Sadat
- b) Iraq under Saddam Hussain
- c) West Asia and the World

#### Suggested Readings:

- Antonous George, *The Arab Awakening*, Hamish Jamilton, London, 1945.
- Chatterji N.C., *History of the Modern Middle East*, Abhinav Publucations, New Delhi, 1987.
- Cremeaus, Charles D., *The Arabs and the World: Nasser's Arab Nationalist Policy*, Praeger, New York,. 1977.
- Donperetz K., *The Middle East Today*, Holt, Reinhart and Winston, New York, 1971.
- Fisher, Sydney Nettleton, *The Middle East: A History*, Routledge and Kegan Paul, London, 1971.
- Hammand Paul and Alexander Sidney S.(eds), *Political Dynamics in the Middle East*, American Elsevier Publishing Co. Inc., New York, 1972.
- Holpern W. L. , (ed.), *Asian Nationalism and the West*, George Allen and Unwin, London, 1953.
- Kinohe John, *The Second Arab Awakenting*, Holt, Reinhart and Winston, New York, 1979.
- Keer Malcolm, *The Arab Cold War, 1958-1964 : Study of Ideology in Politics*, Oxford University Press, 1965.
- Khadum Majid, *Political Trends in the Arab World*, Baltimore, 1970.

- Kirt, S.E., *A Short History of the Middle East*, Praegar Pub., New York, 1959.
- Kirk George E., *Contemporary Arab Politics*, Praegar, New York, 1961.
- Lenzowski, George, *The Middle East in World Affairs*, Cornell, University Press, New York, 1967.
- Lenezowski George. *Oil and State in the Middle East*, Cornell University Press, Ithaca, New Delhi, 1960.
- Lewis, Bernard,. *The Middle East and the West*, Weidenfield and Nieolson, London, 1964.
- Laqure Walter Z. (ed.) *The Middle East in Transition Studies in Contemporary History*, Routledge and Kegan Paul, London, 1958.
- Longrigg S.H., *Oil in the Middle East – Its Discovery and Development*, OUP, 1961.
- Lubell, Harold, *Middle East Oil Crisis abd Western Europe's Energy Supplies*, John Hopkins Press, Baltimore, Maryland 1963.
- Mughraby Muhammad, *Permanent Sovereignty over Oil Resources: A Study of Middle East Oil Concessions and Legal Change*, . Middle East Publishing Centre, Beirut, 1966.
- Nuseibeh, Nasem Z., *The Ideas of Arab Nationalism*, Itacha, 1956.
- मु. बा देवपुजारी, *आधुनिक आशियाचा इतिहास*, श्री मंगेश प्रकाशन, नागपूर, १९९२
- मु. बा. देवपुजारी, *आग्नेय आशियाचा इतिहास*, श्री मंगेश प्रकाशन, नागपूर, १९७८

### 310 History of Russia ( 1900- 1950)

(The Russian Revolution of 1917 was an epoch making event. It caused remarkable change not only in Russia but also in the world. This course is designed to introduce students to origin, course and impact of the Russian Revolution. It acquaints the students with the early days of Communism and the rise and growth of U.S.S.R )

#### Module 1 : Imperial Russia

- a) Edict of Emancipation
- b) Reign of Czar Nicholas II
- c) Significance of Russo - Japan War ( 1904-05)

#### Module 2 : The Russian Revolution

- a) Revolution of 1905
- b) Revolution of 1917
- c) Role of Lenin

#### Module 3 : Bolshevik consolidation of Power (1917-22)

- a) Ideology
- b) Soviet Government Policy (1918-21)
- c) War Communism and New Economic Policy

#### Module 4: Stalin and Emergence of USSR as World Power

- a) Social and Political Changes
- b) Five Year Plans
- c) Second World War and after

#### Suggested Readings:

- Michael Kort, *The Soviet Colossus: History and Aftermath* (M.E. Sharpe, 2001)
- R. Davies, *The Industrialisation of Soviet Russia Volume 6: The Years of Progress: The Soviet Economy, 1934-1936* (Springer, 2014)
- R. W. Davies, *The Industrialisation of Soviet Russia 1: Socialist Offensive: The Collectivisation of Soviet Agriculture, 1929-30* (Springer, 1980)
- Edward Hallett Carr, *The Bolshevik Revolution, 1917-1923* (W.W. Norton, 1985)
- John L. H. Keep, *A History of the Soviet Union, 1945-1991: Last of the Empires* (Oxford University Press, 2002)
- Edward Hallett Carr, *A History of Soviet Russia: Socialism in One Country, 1924-1926* (Macmillan, 1964)
- Edward Hallett Carr, *A History of Soviet Russia: Foundations of a Planned Economy 1926 - 1929*, 1972.
- Wadhvani Manohar R. , *Rise of The Soviet Union To World Power* , S. Chand and Company Ltd. New Delhi, 1980
- Hans Kahn , *Basic History of Modern Russia* , Eurasia Publishing House , New Delhi, 1957
- Spektor Ivar, *Introduction to Russian History and Culture* , Toronto D Van Nastoard Company 1949

- Joshi P.S. , Gholkar S.V. *History of Modern World ( 1900- 1960)* S. Chand and Company Ltd. New Delhi, 1983
- H.K.Chabra , *History of Modern World Since 1945*, Published by Surjeet Publication, Delhi
- वैद्य सुमन, *रशियाचा इतिहास ( १८६० - १९६४ )* महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळासाठी आशय प्रकाशन, नागपूर, १९८०
- जोशी पी. जी., *विसाव्या शतकाचा इतिहास*, विद्या प्रकाशन, नागपूर, २००३
- वैद्य सुमन, *आधुनिक जग (१८७१- १९४५ )*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर, १९८८
- कदम य. ना., *आधुनिक जग (भाग २ )* फडके प्रकाशन, कोल्हापूर, २०१०
- कदम य. ना., *द्वितीय महायुद्धानंतरचे जग (१९४७ -१९९७)*, श्री मंगेश प्रकाशन, नागपुर, १९९७
- गोविंद तळवलकर, *सोव्हिएत साम्राज्याचा उदय आणि अस्त खंड १ व २*, मौज प्रकाशन गृह, १९९८

### **311 Interdisciplinary Research Methods**

(One of the major areas of emphasis in academics in recent years has been interdisciplinary research, a trend that promises new opportunities through collaboration across disciplines. The use of interdisciplinary research methods is hailed as the need of the hour. This course is designed to help students understand the tools required for stepping beyond boundaries of the traditional discipline of history and applying knowledge and insights from other disciplines. The course will provide tools and techniques to the students to enable them to plan and execute their own interdisciplinary research projects in future)

#### **Module 1: The Interdisciplinary Approach**

- a) Nature
- b) Scope and Purpose
- c) Tools and Techniques

#### **Module 2: History and Other Disciplines**

- a) Natural Sciences
- b) Social Science
- c) Humanities

#### **Module 3: Research Methods**

- a) Surveys
- b) Interview : structured and unstructured
- c) Maps and Spatial Data

#### **Module 4: Quantitative methods in Historical Analysis**

- a) Econometrics and Statistical analysis
- b) SPSS (Statistical Package for Social Sciences)
- c) GIS (Geographic Information System)

#### **Suggested Readings:**

- Martyn Hammersley and Paul Atkinson, *Ethnography: Principles in Practice* (Routledge, 2007)
- Ian N. Gregory and Paul S. Ell, *Historical GIS: Technologies, Methodologies, and Scholarship* (Cambridge University Press, 2007)
- Allen F. Repko, *Interdisciplinary Research: Process and Theory* (SAGE, 2011)
- Anne Kelly Knowles and Amy Hillier, *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI, Inc., 2008)
- Simon Gunn, *Research Methods for History* (Edinburgh University Press, 2011)
- Celia Lury, Patricia T. Clough, and Sybille Lammes, *Routledge Handbook of Interdisciplinary Research Methods* (Routledge, 2018)
- Keith McCormick, Jesus Salcedo, and Aaron Poh, *SPSS Statistics for Dummies* (John Wiley & Sons, 2015)
- Keith Punch, *Survey Research: The Basics* (SAGE, 2003)
- Ian N. Gregory and Alistair Geddes, *Toward Spatial Humanities: Historical GIS and Spatial History* (Indiana University Press, 2014)



- William E. Wagner III, *Using IBM® SPSS® Statistics for Research Methods and Social Science Statistics* (SAGE Publications, 2014).
- Sreedharan, *A Manual of Historical Research Methodology* (South Indian Studies, 2007).
- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978).

### **312 The Practice of Oral History**

(In the past few years, oral history has moved to the mainstream of academic studies and is now employed as a research tool by historians. This course is created to acquaint the students with the theory, tools and techniques of oral history. The course introduces the students to the concept of oral history. It address the impact of digital technology, the most recent methodological issues, and the application of oral history to historical research. The course will provide tools and techniques to the students to enable them to plan and execute their own oral history research projects in future)

#### **Module 1: Oral History: The Voice of the Past**

- a) Concept
- b) Nature
- c) Why Oral History ?

#### **Module 2: Oral History and History Writing**

- a) Importance of Oral Evidence
- b) Oral Tradition as History
- c) Limits of Oral History

#### **Module 3: Oral History in a Digital Age**

- a) Audio Technology
- b) Video Technology
- c) Sound and Visual Archives

#### **Module 4: Interview Techniques**

- a) Preparation for the Interview
- b) Conducting the Interview
- c) Transcribing and Editing

#### **Suggested Readings:**

- Donna M. DeBlasio et al., *Catching Stories: A Practical Guide to Oral History* (Ohio University Press, 2009)
- Donald A. Ritchie, *Doing Oral History* (Oxford University Press, 2014)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *History of Oral History: Foundations and Methodology* (Rowman Altamira, 2007)
- Peter Burke, *New Perspectives on Historical Writing* (Pennsylvania State University Press, 2001)
- David P. Henige, *Oral Historiography* (Longman, 1982)
- Lynn Abrams, *Oral History Theory* (Routledge, 2016)
- Jan Vansina, *Oral Tradition as History* (James Currey Publishers, 1985)
- Robert Loring Allen, *Oral Tradition: A Study in Historical Methodology* (Routledge, 2017)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Robert Perks and Alistair Thomson, *The Oral History Reader* (Routledge, 2015)

- Donald A. Ritchie, *The Oxford Handbook of Oral History* (Oxford University Press, 2012)
- Paul Thompson, *The Voice of the Past: Oral History* (Oxford University Press, 2017)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *Thinking about Oral History: Theories and Applications* (Rowman Altamira, 2008)
- Willa K. Baum, *Transcribing and Editing Oral History* (Rowman Altamira, 1977).
- शांता कोठेकर, *इतिहास तंत्र आणि तत्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २०११.
- प्रदीप आगलावे, *संशोधन पद्धतीशास्त्र व तंत्रे*, विद्या प्रकाशन, नागपूर, २०००.
- पु. ल. भांडारकर, *सामाजिक संशोधन पद्धती*, हिमालय पब्लिशिंग हाऊस, १९९४
- बी. एन. सरदेसाई, *इतिहासलेखन पद्धती*, फडके प्रकाशन, कोल्हापूर, २००४.

### 313 Concepts and Methods of Local History

(Local history is the study of history in a local context, often concentrating on events that affected a local community: people or places of a particular village or town. A topic of local history makes a very attractive subject of research. The purpose of the course is to give students exposure to basic concepts, theory, new approaches and methods of doing local history. This will help the students to plan and execute a project of writing local history in the future)

#### Module 1: What is Local History?

- a) Concept
- b) Nature
- c) Purpose

#### Module 2: New Approaches

- a) Microhistory
- b) Family history
- c) Village history, Urban history

#### Module 3: Sources of Local History

- a) Local Archives
- b) Private papers and collections
- c) Newspapers
- d) Oral Testimony

#### Module 4: The nature of historical evidence

- a) Models of historical causation and process
- b) The question led and hypothesis led approaches to local history
- c) Relevance of statistics in local history

#### Suggested Readings:

- Pamela Brooks, *How to Research Local History* (How To Books, 2006)
- Philip Riden, *Local History: A Handbook for Beginners* (Merton Priory Press, 1998)
- H. P. R. Finberg and Victor Henry Thomas Skipp, *Local History: Objective and Pursuit* (David and Charles, 1973)
- Michael Joseph Murphy and British Association for Local History, *Newspapers and Local History* (Phillimore, 1991)
- Carol Kammen, *On Doing Local History* (Rowman & Littlefield, 2014)
- M. Williams, *Researching Local History: The Human Journey* (Routledge, 2014)
- Carol Kammen and American Association for State and Local History, *The Pursuit of Local History: Readings on Theory and Practice* (Rowman Altamira, 1996)
- John Beckett, *Writing Local History* (Manchester University Press, 2013).

### 314 History in Digital Age

(Digital history is an approach to examining and representing the past that works with the new communication technologies of the computer, the Internet and software. It has revolutionized the methods of research and teaching of history. This course aims to expose the students to methods and techniques of digital history. It will impart knowledge of fundamentals of digital history to the students which will help them to incorporate digital technologies and methods in their research and teaching)

#### Module 1: The Digital Revolution

- a) Concept and Meaning of Digital History
- b) Nature of Digital Media
- c) Impact on Historical practice

#### Module 2: The Digital Archives

- a) Types and Nature
- b) Advantages and Disadvantages
- c) Ethical issues

#### Module 3: Digital Research Methods

- a) Notetaking
- b) Bibliographic Software
- c) Referencing Digital sources

#### Module 4: Digital Technologies and Representation of Historical Data

- a) Use of GIS and Spatial Data
- b) Graphs, Bar Diagrams and Pie Charts
- c) Oral- Video Interviews
- d) Teaching and Learning in the Digital Age

#### Suggested Readings:

- Lina Bountouri, *Archives in the Digital Age: Standards, Policies and Tools* (Chandos Publishing, 2017)
- Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age* (Columbia University Press, 2011)
- Allison Zhang and Don Gourley, *Creating Digital Collections: A Practical Guide* (Elsevier, 2014)
- Daniel Jared Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* (University of Pennsylvania Press, 2006)
- Steven Roberts et al., *Digital Methods for Social Science: An Interdisciplinary Guide to Research Innovation* (Springer, 2016)
- Michael J. Galgano, J. Chris Arndt, and Raymond M. Hyser, *Doing History: Research and Writing in the Digital Age* (Cengage Learning, 2012)
- Paul Gooding, *Historic Newspapers in the Digital Age: Search All About It!* (Taylor & Francis, 2016)
- Toni Weller, *History in the Digital Age* (Routledge, 2013)

- Douglas A. Boyd, *Oral History and Digital Humanities: Voice, Access, and Engagement* (Springer, 2014)
- Deborah B. Stanley, *Practical Steps to Digital Research: Strategies and Skills For School Libraries* (ABC-CLIO, 2018)
- Maggi Savin-Baden and Gemma Tombs, *Research Methods for Education in the Digital Age* (Bloomsbury Publishing, 2017)
- Sonja Cameron and Sarah Richardson, *Using Computers in History* (Macmillan International Higher Education, 2005)
- Michael Neubert, *Virtual Slavica: Digital Libraries, Digital Archives* (Routledge, 2013)
- Jack Dougherty and Kristen Nawrotzki, *Writing History in the Digital Age* (University of Michigan Press, 2013).

### 315 History of Cinema

(Cinema is an art form which is intimately connected to society. Cinema is a mirror reflecting back to society its own image. The understanding of Cinema helps us to understand human society. The course introduces the students to the history of Cinema. It helps them to understand the basics of cinema. The students will understand not only the art and vision behind the films, but also how they are used for freedom of expression and as a medium to register protest against injustice and exploitation)

**Note: A visit to a film institute/ film archives or attendance in a film festival and submission of report by the student is an essential requirement for this course**

#### Module 1: What is Cinema?

- a) Definition, nature and scope
- b) Stages in Cinema: From Script to Distribution
- c) Film Institutions and Societies: NFDC, NFAI, FTI, FFSI, Baburao Painter Film Society- Kolhapur
- d) Film Festivals: Cannes (France), Venice (Italy), Berlin (Germany), Sundance and Oscar (USA), IFFI (India),

#### Module 2: History of World Cinema

- a) Birth of Cinema: Silent Films
- b) The 1940s: Neo Realism in Italy- Visconti, Rossellini and D Sica
- c) The 1950s: From Realism to Art- Japan, Sweden, Italy, Poland, Hungary
- d) The 1960s: New Wave Cinema - French, German, Czech
- e) Third World Cinema: China, Turkey, Iran

#### Module 3: History of Indian Cinema

- a) Silent to beginning of Talkies
- b) Star based Commercial Cinema
- c) Realistic, Social and Parallel Cinema
- d) Contemporary Cinema (post 1990)

#### Module 4: History of Marathi Cinema

- a) Cinema of Baburao Painter
- b) 1930s to 1940s :Studio Films: Cinema of Bhalaji Pendharkar and V. Shantaram
- c) 1950s and 1960s: Post Independence- Social, Historical and Commercial Cinema
- d) 1970s :Realistic and Parallel Cinema
- e) 1980s: Commercial Films: Family Drama and Comedies
- f) New Wave Cinema: From Shwaas (2004) to Khwada (2015)

#### Suggested Readings:

- Baskaran Theodore S, *History through the lens - Perspectives on South Indian Cinema*, Orient BlackSwan, 2009
- Bordwell, David and Thompson, Christien. *Film Art: An Introduction*. Random House.

- Cooper, Darius (2000). *The Cinema of Satyajit Ray: Between Tradition and Modernity*. Cambridge University Press.
- Desai, Jigna (2004). *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. Psychology Press.
- Corrigan Timothy, *Critical Visions in Film Theory*, Bedford, 2010
- Desai Jigna, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, Routledge, London, 2004
- Deshpande Aniruddha, *Class, Power & Consciousness in Indian Cinema & Television*, Primus Books, 2013
- Ghatak, Ritwik (2000). *Rows and Rows of Fences: Ritwik Ghatak on Cinema*. Ritwik Memorial & Trust Seagull Books.
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- Hood, John (2000). *The Essential Mystery: The Major Filmmakers of Indian Art Cinema*. Orient Longman Limited.
- K. Moti Gokulsing; Wimal Dissanyake *Indian Popular Cinema: A Narrative of Cultural Change*. Trentham Books Limited. (2004)
- Manvell, Roger. *New Cinema in Europe*, Dutton Vista Pictureback, London, 1966
- Monaco, James. *How to read a film*, OUP, 2009
- Nowell-Smith, Geoffrey (1996). *The Oxford History of World Cinema*. Oxford University Press, US.
- Rajadhyaksha, Ashish (2016). *Indian Cinema: A Very Short Introduction*. Oxford University Press.
- Rajadhyaksha, Ashish; Willemen, Paul; Paul Willemen. *Encyclopaedia of Indian Cinema*. New Delhi: Oxford University Press; British Film Institute (London), (1994)
- Richie, Donald. *The Japanese Cinema*, OUP, 1990
- Santas, Constantine), *Responding to film: A Text Guide for Students of Cinema Art*. Rowman & Littlefield, 2002
- Teo, Stephen. *Eastern Westerns: Film and Genre Outside and Inside Hollywood*. Taylor & Francis, 2017
- Vilanilam, J. V.. *Mass Communication in India: A Sociological Perspective*. New Delhi: Sage Publications, 2005
- Juluri Vamsee, *Bollywood Nation: India Through Its Cinema*, Penguin India, 2013
- Prasad Madhava *Ideology of the Hindi Film: A Historical Construction*, Oxford India, 1998
- Sarkar Kobita, *Indian Cinema Today*, Sterling Publishers, New Delhi, 1975
- Vasudevan Ravi S., *Making Meaning in Indian Cinema*, Oxford, 2001
- Viridi Jyotika, *The Cinematic ImagiNation: Indian Popular Films as Social History*, Rutgers, NJ, 2003
- Kosambi, Meera. *Gender, Culture, and Performance: Marathi Theatre and Cinema before Independence*. Routledge, 2017.



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- बाबूमोशाय *चित्राची गोष्ट*. मुंबई. (१९९७)
- मतकरी गणेश *चौकटीबाहेरचा सिनेमा*, मुंबई: अक्षर प्रकाशन. (२०१२)
- मतकरी गणेश *सिनेमास्केप*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२०१७)
- मतकरी गणेश *सिनेमॅटिक*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२०११)
- मतकरी गणेश *फिल्ममेकर्स*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२००८)
- मुजावर, इसाक. *दा दासाहेब फाळके*. पुणे, (१९७०)
- नांदगावकर सुधीर *सिनेमा, संस्कृती*, मुंबई: एशियन फिल्मस् फाउंडेशन, (२०११)
- रे सत्यजित (मराठी अनुवाद: विलास गीते) *सिनेमा: तंत्र, आठवणी, चिंतन*. मुंबई: मैत्रेय प्रकाशन.
- झणकर अनिल, *सिनेमाची गोष्ट*, राजहंस, १९९७
- व्हटकर नामदेव, *चित्रपट रसग्रहण अर्थात सिनेमा कसा पहावा*, चंद्रकांत शेठ्ये प्रकाशन मंदिर, १९६१
- गंगर अमृत, *सत्यजित राय आणि त्यांचे चित्रपट*, लोकवाङ्मय गृह, २००१
- सुधीर नांदगावकर, *अभिजात-सत्यजित राय यांची चित्रसंपदा*, ग्रंथाली प्रकाशन, २००४

### 316 Marathi Literature and History in Colonial India

(This course explores the presence of the past in Marathi literature. Literature often reflects contemporary historical reality. This course introduces the students to the perspective of studying Marathi literature as a source of history. It aims to familiarize the students with the development of Marathi literature and its relationship with the social and political transformation during British rule)

#### Module 1: Introduction to Marathi literature

- a) Beginning – *Prakrut* -, *Apbhramsh*, *Marathi*
- b) Evolution during Maratha period- Mahanubhav, Varkari and Bakhar
- c) Literature as source of History

#### Module 2 : Marathi literature under Colonial rule

- a) Economic Critique of British rule in Marathi literature
- b) Marathi literature and Social Reform
- c) Significant Contributions: Vishnushastri Chiplunkar, Mahatma Phule , Tarabai Shinde
- d) Contribution of Europeans

#### Module 3: New Literary forms and social realities

- (a) Novel
- (b) Biography
- (c) Poetry

#### Module 4: Socio- Political Transformation and Marathi Literature

- a) Freedom Movement and Marathi literature
- b) Literature of Depressed Classes
- c) Feminist Literature

#### Suggested Readings:

- Dilip Chavan, *Politics under Colonialism: Caste, Class and Language Pedagogy in Western India*, Cambridge Scholars, 2013.
- Deshpande Prachi, *Creative Pasts: Historical Memory and Identity in Western India 1700-1960*, Columbia University Press, New York, 2007
- Jog R.S., (Ed) *Marathi Vandmayacha Itihas*, Vol. 1 to 4, Maharashtra Sahitya Parishad, Pune, 1973
- N.G.Kalelkar, *Marathi* (A Monograph), New Delhi, 1965
- Nadkarni. M.K., *A Short history of Marathi literature*. Luhana Mitra Steam Printing Press, Baroda, 1921
- Anagol, Padma. *The Emergence of Feminism in India, 1850-1920*. Routledge, 2017.
- Feldhaus, Anne. *Images of Women in Maharashtrian Society*. SUNY Press, 1998.
- Kosambi, Meera. *Crossing Thresholds: Feminist Essays in Social History*. Permanent Black, 2007.
- ———. *Gender, Culture, and Performance: Marathi Theatre and Cinema before Independence*. Routledge, 2017.
- ———. *Pandita Ramabai: Life and Landmark Writings*. Routledge, 2016.

- ———. *Women Writing Gender: Marathi Fiction Before Independence*. Permanent Black, 2012.
- Kumbhojkar, Shraddha. *19th Century Maharashtra: A Reassessment*. Cambridge Scholars Pub., 2009.
- Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan, 2014.
- Sarasvati (Pandita), Ramabai, and Pandita Ramabai. *Pandita Ramabai's American Encounter: The Peoples of the United States (1889)*. Indiana University Press, 2003.
- Shinde, Tarabai, and Rosalind O'Hanlon. *A Comparison between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India*. Oxford University Press, 2000.
- Tharu, Susie J., and Ke Lalita. *Women Writing in India: 600 B.C. to the Early Twentieth Century*. Feminist Press at CUNY, 1991.
- Naregal Veena, *Language Politics, Elites, and the Public Sphere, Western India under Colonialism*, Permanent black, New Delhi, 2001
- का. प्रियोळकर, *ग्रांथिक मराठी भाषा आणि कोकणी बोली*, पुणे १९६६
- का. प्रियोळकर (संपादक), *महाराष्ट्र भाषेचे व्याकरण*, पुणे, १९५४
- शं.गो.तुळपुळे (संपादक), *प्राचीन मराठी कोरीव लेख*, पुणे, १९६३
- विष्णुशास्त्री चिपळूणकर, *निबंधमाला*, पुणे , १९२६
- शं. वा. दांडेकर , *वारकरी पंथाचा इतिहास*, पुणे, १९५७
- वसंत आबाजी डहाके , *मराठी साहित्य इतिहास आणि संस्कृती*, पुणे, २००८
- राजा दीक्षित, केशवसुत, *इतिहास समाजविचार आणि केशवसुत*, मुंबई, १९९३
- राजा दीक्षित, *एकोणिसाव्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय*, डायमंड पब्लिकेशन्स, पुणे, २००९
- शरणकुमार लिंबाळे, *दलितसाहित्याचे सौंदर्यशास्त्र*, पुणे, २००१
- शरद पाटील, *अब्राह्मणी साहित्याचे सौंदर्यशास्त्र*, पुणे, १९९७
- एस. एम. पिंगे, *युरोपियनांनी केलेली मराठी भाषेची सेवा*, मराठी संशोधन मंडळ पुरस्कृत ग्रंथमाला २, औरंगाबाद, १९६०
- भास्कर लक्ष्मण भोळे (संपादक), *एकोणिसाव्या शतकातील मराठी गद्य, खंड १ आणि २*, साहित्य अकादेमी, २००६
- भास्कर लक्ष्मण भोळे (संपादक), *विसाव्या शतकातील मराठी गद्य, खंड १ आणि २*, साहित्य अकादेमी, २०१० र. बा. मंचरकर, सामाजिक परिवर्तन आणि मराठी साहित्य, पद्मगंधा प्रकाशन, २०११

### **317 Understanding India through Cinema**

(Cinema is a true reflection of society revealing both defects and qualities. On one hand it reflects the society, and on the other gives direction to the society. Popular commercial cinema has a good success rate in India. But at the same time, various eminent filmmakers and artists have strived through the medium of cinema to make India a better nation with an egalitarian society. This course explores these efforts. It also tries to understand Indian history through the lens of Indian cinema)

#### **Module 1: History, Politics and Economical issues in Indian Cinema**

- a) Expression of Freedom through mythological/historical cinemas of Baburao Painter
- b) Documenting freedom movement: 22 June 1897 and Sardar
- c) Evaluating the effects of Partition through Garm Hawa and Tamas
- d) Critic on Political institution and system through Samana, Sinhasan and Newton
- e) Understanding student politics through Gulaal
- f) Reflection of the plight of workers and farmers through Savkari Paash, Do Bigha Zamin, Aghaat and Piravi

#### **Module 2: Social issues in Indian Cinema**

- a) Critic on Indian caste-structure: Samskara (1970), Bandit Queen (1994) and Fandry (2013)
- b) Changing image of woman and her emancipation: Kunku (1937), Ankur (1974), Umbaratha (1981), Fire (1993), Doghi (1995), Dyaasparv (2001), Anaahat (2003) and Rita (2009)
- c) Understanding gravity of communalism and need of communal harmony through Shejari (1941), Parazania (2005) and Firaq (2008)

#### **Module 3: Eminent Indian Directors**

- a) Satyajit Ray's documentation of changing India from rural to urban: Pather Panchali (1955), Aranyer Din Ratri (1969) and Janaranya (1975)
- b) Gurudutt's understanding of remnants of feudal structure and emergence of alienation: Pyasa (1957) and Sahib Bibi aur Gulam (1962)
- c) Girish Kasarvalli's Critique on Social Structure: Ghatshradham (1977), Thaayi Saheba (1997) and Hasina (2004)
- d) Shyam Benegal's documentation of community reactions: Nishant (1975), Manthan (1976)

#### **Module 4: Eminent Maharashtra Directors**

- a) Bhalaji Pendharkar's way of freedom struggle through mythological and historical cinema: Kaliyamardan (1935), Netaji Palkar (1939), Bahirji Naik (1944)
- b) V. Shantram's progressive cinema: Kunku (1937), Manus (1939) and Do Ankhe Bara Haath (1957)
- c) Jabbar Patel and his political critique: Samana (1975) and Sinhasan (1979)
- d) Sumitra Bhav-Sunil Sukthankar: Preservation of landscape and mindscape through Devrai (2004), Astu (2013) and Kaasav (2017)

### Suggested Readings:

- Barnaouw, Erik and Krishnaswami, S. *Indian Films*. Galaxy Books
- Cooper, Darius (2000). *The Cinema of Satyajit Ray: Between Tradition and Modernity*. Cambridge University Press
- Gooptu, Sharmistha (2010). *Bengali Cinema: 'An Other Nation'*. Routledge
- Dadasaheb Phalke, *the father of Indian cinema*. National Book Trust. November 2012
- Desai, Jigna (2004). *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. Psychology Press
- Dwyer, Rachel and Patel, Divia (2002). *Cinema India: The Visual Culture of Hindi Film*.
- Garg Bhagwan Das (1996). *So many cinemas: the motion picture in India*. Eminence Designs
- Gopal, Sangita; Moorti, Sujata (2008). *Global Bollywood: Travels of Hindi Song and Dance*. University of Minnesota Press
- Ghatak, Ritwik (2000). *Rows and Rows of Fences: Ritwik Ghatak on Cinema*. Ritwik Memorial & Trust Seagull Books
- Gulzar, Govin Nihalanni, & Saibel Chatterjee. *Encyclopaedia of Hindi Cinema* New Delhi: Encyclopædia Britannica, 2003.
- Hood, John (2000). *The Essential Mystery: The Major Filmmakers of Indian Art Cinema*. Orient Longman Limited.
- Kasbekar, Asha (2006). *Pop Culture India! Media, Arts, and Lifestyle*. ABC-CLIO.
- K. Moti Gokulsing, K. Gokulsing, Wimal Dissanayake (2004). *Indian Popular Cinema: A Narrative of Cultural Change*. Trentham Books
- Kumar, Surendra (2003). *Legends of Indian cinema: pen portraits*. Har-Anand Publications
- Kishore, Vikrant; Sarwal, Amit; Patra, Parichay (2016). *Salaam Bollywood: Representations and Interpretations*. Routledge.
- Mujawar, Isak (1969) *Maharashtra: Birthplace of Indian film industry*, New Delhi
- Purohit, Vinayak (1988). *Arts of transitional India twentieth century*, Volume 1. Popular Prakashan
- Satyajit Ray, *Satyajit Ray on Cinema* (Columbia University Press, 2013).
- Rajadhyaksha, Ashish (2016). *Indian Cinema: A Very Short Introduction*. Oxford University Press
- Rajadhyaksha, Ashish; Willemen, Paul; Paul Willemen (1994). *Encyclopaedia of Indian Cinema*. New Delhi: Oxford University Press; British Film Institute (London)
- Rajadhyaksha, Ashish (1998). *Oxford Guide to Film Studies*. Eds. John Hill and Church Gibson. Oxford: Oxford University Press.
- Seton, Marie (1971). *Portrait of a Director: Satyajit Ray*
- Kosambi, Meera. *Gender, Culture, and Performance: Marathi Theatre and Cinema before Independence*. Routledge, 2017.

- मतकरी गणेश (२०११) *सिनेमॅटिक*. मुंबई: माजेस्तिक पब्लिशिंग हाउस.
- वणकुद्रे, शांताराम (१९९६) *शांतारामा*
- सामंत डी.बी. (१९७०) *स्वयंभू*. पुणे.
- पेंढारकर, भालजी (१९९३) *साधा माणूस*
- नांदगावकर सुधीर (२०११) *सिनेमा संस्कृती*. मुंबई: एशियन फिल्म फाउंडेशन

### 318 Forts of Maharashtra

( 'Plenitude of Forts' is a characteristic feature of the landscape of Maharashtra. More than 300 small and big forts are found in western Maharashtra on either side of the Western Ghats. The forts have a special place in the minds and hearts of the people because they are connected in one way or other with the history of Chhatrapati Shivaji Maharaj and his successors. The Marathi people have a historical and emotional attachment with the forts because they are the cultural and monumental heritage of the Marathas. This course is designed to teach students to look at the forts from multiple viewpoints- as sources of history, as centres of control, as sites of historical events, and as heritage sites)

**Note: A visit to a fort and submission of report by the student is an essential requirement of this course**

#### Module 1: Introduction

- a) Topography and location of forts
- b) Types of Forts
- c) Forts as a source of History

#### Module 2: Significance of Forts

- a) Political and administrative centres
- b) Military centres
- c) Centres of Economic and Social control

#### Module 3: Historical Events and Forts

- a) Siege of Panhala by Siddi Johar
- b) Siege of Purandar by Mirza Raja Jai Singh
- c) Coronation of Shivaji Maharaj at Raigad

#### Module 4: Forts as Heritage Sites

- a) Importance in Tourism
- b) Present Condition
- c) Preservation, Conservation and Restoration

#### Suggested Readings:

- Bhalchandra Krishna Apte, *A History of the Maratha Navy and Merchantships* (State Board for Literature and Culture, 1973)
- M. S. Naravane, *Forts of Maharashtra* (APH Publishing Corporation, 1995);
- Amita Kanekar, *Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai* (Jaico Publishing House, 2018)
- Rameśa Desāi, *Shivaji, the Last Great Fort Architect* (Maharashtra Information Centre, Directorate-General of Information and Public Relations, Government of Maharashtra, 1987)

- M. S. Naravane, *The Maritime and Coastal Forts of India* (APH Publishing, 1998).
- Anirudh Deshpande, *The Indian Fort as a Site of Intersections*, in Radhika Seshan (ed.), *Narratives, Routes and Intersections in Pre-modern Asia*, Routledge, 2017
- J.N. Kamalakar, *The Deccan Forts: A Study in the art of Fortification in Medieval India*, Popular Book Depot, Bombay, 1961

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- कुलकर्णी, अ. रा., खरे ग. ह., *मराठ्यांचा इतिहास, खंड १ ते ३*, कॉन्टिनेंटल प्रकाशन, पुणे, १९८४, १९८५, १९९३
- बेंद्रे वा. सी., *श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र*, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२
- कुलकर्णी अ. रा., (संपा) *आज्ञापत्र*, डायमंड पब्लिकेशन, पुणे, २००७
- पगडी सेतूमाधवराव, *शिवचरित्र - एक अभ्यास*, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१२
- पगडी सेतु माधवराव, *छत्रपती शिवाजी*, नॅशनल बुक ट्रस्ट, इंडिया नवी दिल्ली, २००४
- पित्रे का.ग., *मराठ्यांचा युद्धेतिहास १६०० - १८१८*, कॉन्टिनेंटल प्रकाशन, पुणे, २००४
- कुलकर्णी अ. रा., *अशी होती शिवशाही*, राजहंस प्रकाशन, पुणे, २००७
- बोरकर र.रा *रत्नागिरी जिल्ह्यातील किल्ले*, नवशिक्षण मुद्रक, १९९२
- वारंगे राहुल, *किल्ल्यांची भटकंती* नवचैतन्य प्रकाशन, २००५
- घाणेकर प्र.के., *किल्ले पाहुया*, स्नेहल प्रकाशन, २००१
- पुरंदरे कृष्णाजी वासुदेव, *किल्ले पुरंदर*, कृष्णाजी वासुदेव पुरंदरे, १९४०
- वडतकर जयंत, *सातपुडयातील किल्ले*, २००६
- शिरवळकर पं.ब., *किल्ले विशालगड*, १९४१
- अभ्यंकर शंकर, *किल्ले रायगड*, १९८०
- घाणेकर प्रफुल्ल केशव ( प्र.के.), *साद सह्याद्रीची भटकंती किल्लांची*, स्नेहल प्रकाशन, पुणे, १९८५
- अरुणचंद्र पाठक, *किल्लेधारुर*, संकेत प्रकाशन, औरंगाबाद, २००४
- मदने प्रमादे , *गडकिल्ले महाराष्ट्राचे*, प्रफुलता प्रकाशन, २००८
- देशपांडे पी. एन., *मराठ्यांचे किल्ले आणि सुरक्षित वेढा रणनीती*, १९७१
- देसाई रमेश, *शिवाजी किल्ल्यांचा शेवटचा रचनाकार*, दिल्ली, १९८७
- दांडेकर गोपाल नीलकंठ, *दुर्ग भ्रमणगाथा*, मॅजिकस्टीक बुक स्टॉल, मुंबई, १९८३
- बेंद्रे वा.सी., *गडकोट दुर्ग आणि त्यांची वस्तू*, पुणे, १९६५
- देशपांडे द.ग., *महाराष्ट्रातील किल्ले*, डायमंड पब्लिकेशन, पुणे, २००९
- देशपांडे प्र. न., *रायगड दर्शन*, सुषमा प्रकाशन, धुळे , १९९३
- आवळसकर शा. वि., *रायगडाची जीवनगाथा*, महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ, मुंबई, १९६२
- तापीकर श्रीकांत, *महाराष्ट्रातील किल्ले*, स्नेहवर्धन प्रकाशन, २००४
- खोबरेकर वि. गो., *शिवकालीन किल्ले*, भारतीय इतिहास आणि संस्कृती, १९९०
- चिले भगवान पांडुरंग, *दुर्ग वैभव कोल्हापूर जिल्ह्याचे*, शिवस्पर्श , कोल्हापूर, २००६
- चिले भगवान, *गडकोट (महाराष्ट्रातील ५१ किल्ल्यांची भटकंती)*, शिवस्पर्श, कोल्हापूर, २००५
- चिले भगवान, *दुर्गसंपदा महाराष्ट्राची*, शिवस्पर्श , कोल्हापूर, २००७



- चिले भगवान, वेध जलदुर्गाचा, शिवस्पर्श कोल्हापूर, २००९
- गायकवाड आर. डी आणि इतर, शिवाजी महाराजांचे सहा किल्ले, प्रा. सौ. हेमलता रामचंद्र गायकवाड प्रकाशन, सातारा, २००९
- कुलकर्णी अ. रा, राजगड शिवाजीची पहिली राजधानी, १९९३
- भोसले प्रविण वसंतराव, पन्हाळा व विशाळगड, नरसिंह प्रकाशन, सांगली, २००६
- गुळवणी मु. गो., पन्हाळागड, १९७०
- प्रभु सुधाकर, छत्रपती शिवाजी महाराजांचे किल्ले, सचिव शिक्षण विभाग, मुंबई, १९७५
- माने ग. का, शिवकालीन किल्ल्यांचा समग्र अभ्यास, शिवनेरी पब्लिशर्स, अमरावती, २००९

### 319 Maritime History of India

(India is, and has always been, a maritime nation, with strong links to the seas. India's long coastline, island and central location in the Indian ocean has defined her maritime character and shaped the maritime trade routes across the region. This paper is designed to make students aware of the rich maritime history of India. Students will study importance of trade politics, ports and hinterlands, role of Indian maritime powers, and Merchants and European commercial powers. They will understand the impact of sea trade and maritime activities on in world politics in general and India in particular. The course will basically highlight how the sea contributed to the history of India)

#### Module 1: Historical Background

- a) Indian Maritime Traditions
- b) Shipping Techniques and Seafaring Networks: Coastline, Trade wind
- c) Merchant Communities

#### Module 2: Indigenous Shipping Practices

- a) Ancient: Pallavas and Cholas
- b) Medieval: Mughals and Marathas
- c) Modern: the European Encounter

#### Module 3: Impact of European Powers

- a) Portuguese, Dutch, and French
- b) English
- c) Intra- European Rivalries

#### Module 4: Growth of Ports and Port Towns

- a) Ancient: Harappa sites and West Bengal Sites, Western Deccan Coast
- b) Medieval: Chaul, Surat, Cochin, Masulipattanam
- c) Modern: Calcutta, Bombay, Madras, Pondicherry

#### Suggested Books:

- Lakshmi Subramanian (ed.), *Ports Towns Cities, A Historical Tour of the Indian Littoral*, Marg Publication, Mumbai, 2008
- Apte B.K., *A History of Maratha Navy and Merchant Ships*, Bombay, 1973
- Arasratam, S., *Maritime India in the 17<sup>th</sup> century*, OUP, 1986
- Arasratam, S., *Merchants, Companies and Commerce on the Coromandel Coast*, OUP, 1990
- Boxer C.R., *The Portuguese Seaborne Empire*, London, 1953
- Das Gupta Ashin, *Malabar in Asian Trade*, Cambridge, 1967
- Pearson M.N., *Before Colonialism: Theories on Asian-European Relations, 1500-1750*, 1990
- Pearson M.N., *Coastal Western India*, New Delhi, 1981

- Subrahmanyam Sanjay, *The Political economy of Commerce: Southern India, 1550-1650*, Cambridge, 1990
- Banga Indu (ed.), *Ports and their Hinterland in India*, Manohar, New Delhi, 1992
- Holden Furber, *Rival Empires of Trade in the Orient, 1600–1800*. (Europe and the World in the Age of Expansion, number 2.) Minneapolis: University of Minnesota Press. 1976.
- Prakash Om, *European Commercial Enterprise in Pre-colonial India*, Cambridge University Press, 1998
- David M.D., *Bombay, The City of Dreams*, reprint Himalaya Publishers, Mumbai, 1998
- Mariam Dossal, *Theatre of Conflict, City of Hope*, Mumbai 1660 to Present Times, Oxford, 2010
- Maloni Ruby, *European Merchant Capital and the Indian Economy*, Manohar, Delhi, 1992
- Seshan Radhika *Trade and Politics on the Coromandel Coast: Seventeenth and Early Eighteenth Centuries*, Primus, Delhi 2012
- Kadam U.A., *History of the Maratha: French-Maratha Relations, 1668-1818*, Sundeep Prakashan, New Delhi, 1990
- Pisurlekar P.S., *Portuguese Marathe Sambadha*, Pune University, 1967 (Marathi)

### 320 Economic History of 19th Century India

(The 19<sup>th</sup> Century was a period of economic exploitation and colonial domination in India. It was a period when Indian economy fell behind the Western nations. The people of India suffered from abject poverty. This course is developed to help the students understand the impact of colonial rule on the Indian Economy. It tries to understand the structural changes initiated by colonial rule in the Indian economy. It will help students understand the impact of colonial rule in context of the country's economic history)

#### Module 1: Introduction

- a) Issues and Problems of Indian Economic History
- b) Different Approaches and their limitation
- c ) Indian Economy in the Mid-Eighteenth Century; the 18<sup>th</sup> Century Debate

#### Module 2: Agrarian Settlements and their impact

- a)Permanent Settlement in Bengal
- b )Rayatwari Settlement in Deccan
- c)Mahalwari Settlement in Central India
- d)Commercialization of Agriculture

#### Module 3: Industry

- a)De-industrialization Thesis
- b)Rise of Heavy Industry- Cotton and Jute, Railways
- c )Rise of Working class movement
- d) Colonial State and industrial growth

#### Module 4: Trade

- a) Changing nature of external trade- stages of Mercantilism, Industrial Capital and finance Capital
- b) Colonial Tariff Policy
- c) Drain of Wealth and British overseas trade

#### Suggested Readings:

- Stein Burton (Ed.), *The Making of Agrarian Policy In British India (1770-1900)*,
- OUP 1992.
- Guha Sumit, *The Agrarian Economy of the Bombay Deccan (1818-1941)*, OUP 1985.
- Dharma Kumar (ed.), *The Cambridge Economic History of India, Vol. II, (1757-1970)*.Orient Longman, Hyderabad, 1982.
- Charlesworth Neil, *Peasant & Imperial Rule*, Cambridge, 1985
- Bhattacharya S.(Ed)., *Essays In Modern Indian Economic History*, Indian History Congress, 1989
- Rajat Ray, *Industrialization in India*, Oxford University Press, 1979
- A.K. Bagchi, "Deindustrialization in India in the Nineteenth Century: Some theoretical implications", *Journal of Development Studies*, 1976

- Ranajit Guha, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement* (Orient Longman , 1982)
- Amiya Kumar Bagchi, *Colonialism and Indian Economy* (Oxford University Press, 2010)
- Tirthankar Roy, *Economic History of India, 1857-1947* (OUP India, 2011)
- Irfan Habib, *Economic History of Medieval India, 1200-1500* (Pearson Education India, 2011)
- Tirthankar Roy, *India in the World Economy: From Antiquity to the Present* (Cambridge University Press, 2012)
- Irfan Habib, *Indian Economy Under Early British Rule, 1757-1857* (Tulika Books, 2014)
- Irfan Habib, *Indian Economy, 1858-1914* (Tulika Books, 2016)

## 321 Environmental History of India

(Environment is one of the spaces where we observe the most intense form of class struggle and power politics -the more privileged control the natural resources. The rapid unfolding of power relations, the rise of new technology to exploit the environment, the growing resource crunch, and a perceived 'environmental crisis' have resulted in the development of a new field of study - environmental history. This course is developed to familiarize the students with this emerging field. They will come to know about the transformation of India's environment in pre-colonial, colonial and modern period. They will understand the role of state legislation and the popular response to it in context of environmental issues in India)

### Module 1: Introduction

- a) What is Environmental History?
- b) Issues and Questions in Environmental History
- c) Historiography of Indian Environmental History

### Module 2: Environment in Pre- Colonial India

- a) Perception of environment in pre-colonial period
- b) Habitat and livelihood patterns- Resource Use
- c) Indian culture and conservation of environment; Sacred Groves

### Module 3: Colonialism and Environment

- a) Forests and colonial legislations
- b) Dams , canals and agricultural ecology
- c) Railways and forest destruction
- d) Debate about colonial impact

### Unit: 4 Environmental Movements in India

- a) Chipko; Silent Valley
- b) Narmada Bachao Andolan
- c) Movement of Dam affected people in Maharashtra

### Suggested Readings:

- Baviskar, Amita (ed.), *Contested Waterscapes*, OUP, Delhi, 2008.
- Arnold, David and Ramachandra Guha, eds., *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, OUP, New Delhi, 1995.
- Richard Grove, *Green Imperialism*, OUP, Delhi, 1998.
- Richard Grove, Vinita Damodaran and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*, OUP, Delhi, 1998.
- Guha, Ramachandra, *The Unquiet Woods*, OUP, Delhi, 1989.
- Guha, Ramachandra and Madhav Gadgil, *The Fissured Land: An Ecological History of India*, OUP, Delhi, 1992.
- Guha, Sumit, *Environment and Ethnicity in India, 1200- 1991*, Cambridge University Press, Cambridge, 1999.

- Rangarajan Mahesh, *India's Wildlife History, An Introduction*, Permanent Black, in association with Ranthambhore Foundation, Delhi, 2001.
- Saberwal, V. K. et al ed., *Battles over Nature*, Permanent Black, Delhi, 2003.
- Rangarajan M. and Sivaramkrishan K., *India's Environmental History: Volumes 1 and 2*, Permanent Black, Delhi, 2011.
- Rajan S Ravi, *Modernizing Nature*, Orient Black Swan, Delhi, 2008).
- Rangarajan Mahesh, *Fencing the Forest*, OUP, 1996.
- Nair Janaki, *The Promise of a Metropolis*, OUP, Delhi, 2007.
- Saikia Arupjyoti, *Forests and the Ecological History of Assam*, OUP, Delhi, 2011.
- Beinart William and Hughes Lotte, *Environment and Empire*, OUP, 2004.
- Griffiths Tom and Robin Libby, Ed, *Ecology and Empire*, 1997.
- Rajan S Ravi, *Modernizing Nature*, Orient Longman, 2008.
- David, A. & Guha, R. (eds) *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*, Oxford University Press, Delhi, India, 1995.
- Gadgil, M. and R. Guha, *This Fissured Land: An Ecological History of India*, University of California Press, Berkeley, 1993.
- Hill, Christopher V., *South Asia: An Environmental History*, ABC-Clio, Santa Barbara: 2008.
- Yok-shiu Lee and Alvin Y. So, *Asia's Environmental Movements: Comparative Perspectives*, M.E. Sharpe, Armonk, 1999

## 322 History of Science and Technology in India

(What were the scientific achievements of Indians during ancient times? What technological changes took place in medieval India? What was the impact of colonial science and technology on the Indian people? What role does science and technology play in contemporary India? This course is designed to discuss in detail the issues raised by these questions in the context of the history of science and technology in India)

### Module 1: Ancient India

- a) Technology of Indus Valley Civilisation
- b) Scientific thought in Ancient India
- c) Mathematics, Medicine, Astronomy

### Module 2: Technological Changes in Medieval India

- a) Agriculture
- b) Industry- textile, metal and shipping
- c) Indian response to European technology

### Module 3: Colonial India

- a) Traditional science and technology
- b) Impact of the West
- c) Indian contribution to science and technology

### Module 4: Independent India

- a) Legacy of colonial rule
- b) State policy
- c) Major achievements.

### Suggested Readings:

- D. Chattopadhyaya, *History of Science & technology in Ancient India*, Firma KLM Pvt. Ltd., 1986
- A.K.Baig (Ed.), *History of Technology in India*, I.N.S.A., 1997
- D.M. Bose, S.N.Sen & B.V. Subbrayappa, *A concise history of science in India*, Indian National Science Academy, 1971
- Kosambi, D. D. *The Culture & Civilization of Ancient India in Historical Outline*, Delhi, Vikas Publishing House, 1970
- R.K.Kochhar & J.V.Narlikar, *"Astronomy in India: Past, present & Future"*, IUCAA, Pune and IIA, Bangalore, 1993
- Tapan Raychaudhuri and Irfan Habib (eds). *Cambridge Economic History of India, Vol. I.*, Orient Longman
- Deepak Kumar & R. Macleod (Ed)," *Technology & the Raj: Western technology and technology transfers to India- 1700-1947*, Sage Publications (1995)
- Gyan Prakash, *Another Reason: Science and The Imagination of Modern India*, Oxford University Press, 1999
- S. Dasgupta, *'Jagdish Chandra Bose and the Indian response to Western Science,*



- Oxford University Press, (1999)
- P.M. Bhargava and C. Chakrabarti, *The Saga of Indian Science since Independence: In a Nutshell*", Universities Press, 2003.
- Helaine Selin, *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Springer Science & Business Media, 2008);
- Manohar Bhardwaj, *History of Science and Technology in Ancient India* (Cyber Tech Publications, 2010);
- O. P. Jaggi, *History of Science and Technology in India: Medicine in Medieval India* (Atma Ram, 1977); O. P. Jaggi and Vikram Jaggi, *History of Science, Technology and Medicine in India: Science in Ancient India* (Atma Ram, 1986)
- Arun Kumar Biswas, *History, Science, and Society in the Indian Context: A Collection Papers* (Asiatic Society, 2001)
- Dhruv Raina, *Images and Contexts: The Historiography of Science and Modernity in India* (Oxford University Press, 2010)
- Das Gupta, *Science and Modern India: An Institutional History, c.1784-1947: Project of History of Science, Philosophy and Culture in Indian Civilization, Volume XV, Part 4* (Pearson Education India, 2011)
- J. N. Nanda, *Science and Technology in India's Transformation* (Concept Publishing Company, 1986)
- B. V. Subbarayappa, *Science in India: A Historical Perspective* (Rupa Publications, 2014)
- David Arnold, *Science, Technology and Medicine in Colonial India* (Cambridge University Press, 2000)
- Jyoti Bhusan Das Gupta, *Science, Technology, Imperialism, and War* (Pearson Education India, 2007).
- आपटे मोहन, नभ आक्रमिले विज्ञानयुगाच्या शताब्दी व सचित्र इतिहास, राजहंस, २००५
- होकिंग स्टीफन अनु, ठकार वि.शं., काळाचा छोटासा इतिहास, मौज प्रकाशन, मुंबई, २००३
- मुळे गुणाकार भारतीय इतिहास में विज्ञान, यात्री प्रकाशन, दिल्ली, २००५
- सान्याल राधामोहन, आधुनिक विज्ञान का इतिहास, श्रीकृष्णा पुस्तक भांडार दिल्ली, २०१२

## 401 Recent Trends in History Writing

(This course explores the changing concept of history adopted by historians. The course will acquaint the students with new approaches and advanced historical theory and techniques. The students will be exposed to new types of historical sources and recent trends in history)

### Module 1: The new understanding of History

- a) Changing concept of History
- b) Cultural History
- c) Impact of Post-modernism

### Module 2: History and Allied Disciplines

- a) Anthropology and Ethnography
- b) Archaeology
- c) Iconography, Numismatics and Epigraphy

### Module 3: New approaches in History

- a) Microhistory
- b) Contemporary History
- c) Local History

### Module 4: New Tools

- a) Digital Archives: Types and Nature
- b) Oral sources and Interview Techniques
- c) Note taking and bibliographic software
- d) Representing History through Museums

### Suggested Readings:

- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
- N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
- Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. Routledge, 2013
- Burke, Peter. *New Perspectives on Historical Writing*. Pennsylvania State University Press, 2001.
- ———. *The French Historical Revolution: The Annales School 1929 - 2014*. John Wiley & Sons, 2015.
- ———. *What Is Cultural History?* John Wiley & Sons, 2013.
- Cannadine, D. *Making History Now and Then: Discoveries, Controversies and Explorations*. Springer, 2008.
- ———. *What Is History Now?* Springer, 2002.
- Cannadine, David. *The Undivided Past: History Beyond Our Differences*. Penguin UK, 2013.
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
- Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)

- Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
- Clark, Elizabeth A. *History, Theory, Text*. Harvard University Press, 2004.
- Gildea, Robert, and Anne Simonin. *Writing Contemporary History*. Bloomsbury Academic, 2008.
- Gosselin, Viviane, and Phaedra Livingstone. *Museums and the Past: Constructing Historical Consciousness*. UBC Press, 2016.
- Iggers, Georg G. *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge*. Wesleyan University Press, 2012.
- Jenkins, Keith, and Alun Munslow. *The Nature of History Reader*. Psychology Press, 2004.
- Magnússon, Sigurður Gylfi, and István M. Szijártó. *What Is Microhistory?: Theory and Practice*. Routledge, 2013.
- Marwick, Arthur. *The New Nature of History: Knowledge, Evidence, Language*. Macmillan Education UK, 2001.
- Tamm, Marek, and Peter Burke. *Debating New Approaches to History*. Bloomsbury Academic, 2018.
- Tosh, John, and Sean Lang. *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History*. Pearson Longman, 2006.
- Barun De, *Issues in Writing Contemporary History, Perspective , Problems, Prospects*, S C Misra Memorial Lecture, 2002, Indian History Congress, 2002
- *इतिहास लेखन मीमांसा* , निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे , *इतिहास लेखनाच्या परंपरा* , २००४
- जास्वंदी वांबूरकर, *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन्स, पुणे, २०१४
- अवनीश पाटील , मायक्रोहिस्ट्री: परीचयात्मक टिपण, विजयराव नलावडे आणि इतर (संपादित), *निवडक शोधनिबंध संग्रह*, शिवाजी विद्यापीठ इतिहास परिषद प्रकाशन , कोल्हापूर, २०१३ , ८४ -८९
- अवनीश पाटील , समकालीन इतिहासाचे लेखन, अखिल महाराष्ट्र इतिहास परिषद , विभागीय अध्यक्षीय भाषण (आधुनिक इतिहास), *संशोधन पत्रिका* २०१६, अखिल महाराष्ट्र इतिहास परिषद, रौप्यमहोत्सवी वार्षिक अधिवेशन, २० आणि २१ जानेवारी, २०१७, पृ. २१९ -२३३

## **402 Twentieth Century World (1950 to 2000 )**

(A new global order came into existence in the aftermath of the Second World War. The middle of the twentieth century inaugurated a remarkable era of change in world history. This course is designed to acquaint the students with the political, social, economic and technological transformation that took place in the latter half of twentieth century. It will familiarize them with events and issues of conflict, peace, resistance, struggle and progress in the context of world history)

### **Module 1: Cold War and its consequences**

- a) Ideological and Political basis of Cold War; Military Treaties- NATO, WARSAW
- b) UNO- Achievements and Failures
- c) Non-aligned Movement

### **Module 2: Movements for Social Justice**

- a) Civil Rights Movement in USA
- b) Anti- Apartheid Movement in Africa
- c) Feminist Movement in USA

### **Module 3: An Age of Progress ?**

- a) Science and Technology; Nuclear Arms and Weapons of Mass Destruction
- b) Communication and Information Technology
- c) Human Rights

### **Module 4: End of Cold War**

- a) Disintegration of Socialist Bloc: Eastern Europe , Germany
- b) Change in Political Order: From Bipolar to Unipolar World System
- c) Globalization: meaning , nature, and impact on human life

### **Suggested Readings:**

- John Ashley Soames Grenville, *A History of the World from the 20th to the 21st Century* (Psychology Press, 2005)
- Eric Hobsbawm, *Age Of Empire: 1875-1914* (Hachette UK, 2010)
- Walter G. Moss, *An Age of Progress?: Clashing Twentieth-Century Global Forces* (Anthem Press, 2008)
- Sneh Mahajan, *Issues in Twentieth-Century World History* (Macmillan, 2009)
- Eric J. Hobsbawm and Antonio Polito, *On the Edge of the New Century* (New Press, 2001)
- Eric J. Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991* (Peter Smith Pub Incorporated, 2000)
- Michael Howard and William Roger Louis, *The Oxford History of Twentieth Century* (OUP Oxford, 2002)
- J. M. Roberts, *The Penguin History of the Twentieth Century: The History of the World, 191 to the Present* (Penguin UK, 2004)
- Carter Vaughn Findley and John Alexander Rothney, *Twentieth-Century World* (Cengage Learning, 2011)
- William J. Duiker, *Twentieth-Century World History* (Thomson, Wadsworth, 2004).

- Spanier John, *American Foreign Policy Since World War II*, Tata Mcgraw, Hill Publication, New Delhi.
- Norman Lowe, *Mastering Modern World History* (Macmillan International Higher Education, 2013).
- Knapp H.C., Fisher- *The Modern World*, (SBW Publishers) New Delhi, 1991
- H.K. Chhabra., *History of Modern World Since 1914*, Surjeet Publication, New Delhi, 1989
- Norman D. Palmer and Howard C.Perkins, *International Relations*, London,1957
- Young Hum Kim., *Twenty Years of Crisis: Cold War Era*. Prentice-Hall, 1968.
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- आठवले सदाशिव *आधुनिक जग*, ओरिएंट लॉगमन लिमिटेड, १९७४
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- शंकर कच्हाडे, *मार्टिन ल्युथर किंग*, साकेत प्रकाशन प्रा लि, औरंगाबाद, २०१०
- दिवाकर बापट, *मार्टिन ल्युथर किंग*, लोकवाड्.मय गृह, १९८३
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- दिनकर बापट, *नेल्सन मंडेला*, साकेत प्रकाशन, औरंगाबाद, २००६
- पूर्णिमा लिखिते, *क्रांतीकारक नेल्सन मंडेला*, पुणे विद्यार्थी गृह प्रकाशन, १९९१
- सदानंद बोरसे, *मंडेला*, राजहंस प्रकाशन. १९९०
- अनिल शिंदे, *नेल्सन मंडेला - संघर्षाकडून संघर्षाकडे*, चंद्रकला प्रकाशन, पुणे, १९९७
- मंडेला नेल्सन (अनु. गुंडी प्रतिभा), *स्वातंत्र्याच्या दिशेने*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००४
- नेल्सन मंडेला (मोकाशी अशोक), *दीर्घ वाटचाल - स्वाधीनतेकडे*, लोकवाडमय गृह मुंबई, २०१३
- हेलर हेन्री (अनु. मेढी शिरीष), *शीतयुद्ध व नवसाम्राज्यवाद जागतिक इतिहास*, सामाजिक विज्ञान केंद्र, ठाणे, २००९

### **403 Communist China (1930 – 1997)**

( The Chinese revolution of 1949 was an epic event not only for China but also for the world. It established the People's Republic of China. During its years of existence the People's Republic of China saw dramatic changes, from the proclamation of the independent state through the period of the Communist Revolution, the Cultural Revolution, the Reform Period. The course will explore the origins, establishment and growth of the communist People's Republic of China under the leadership of Chairman Mao and Deng Xiao Ping )

#### **Module 1: Communist Movement**

- a) Introduction: China in the 1930s
- b) Rise of Mao-Tse-Tung
- c) Chinese Revolution of 1949- ideology, causes and significance

#### **Module 2: The transition to Socialism**

- a) First five – year Plan
- b) Second five – year Plan
- c) The Great Leap Forward and Agricultural growth

#### **Module 3: Cultural Development in China**

- a) Hundred Flowers Movement
- b) Cultural Revolution
- c) Impact of Cultural Revolution on external affairs

#### **Module 4: China under Deng Xiao Ping (1976-1997)**

- a) The power struggle after Mao's death
- b) Economic Reforms- Four Modernizations
- c) Tiananmen Square 1989 and crises of communism
- d) The changing face of communism in China

#### **Suggested Readings:**

- Tai Sung An , *Mao Tse Tung's Cultural Revolution*, Pegasus publishers, 1972
- S Chandrashekhar, *Communist China Today*, Asia Publishing House Bombay, 1964
- Devendra Kaushik ,*China and the Third World*, Sterling Publishers Pvt. Ltd. New Delhi – 16, 1975
- Edgar Snow , *Red China Today* Penguin Books Ltd, Harmondsworth 1970
- Derid Nelson Rowe, *Modern China* ,Eurasia Publishing House Ltd, Ramnagar New Delhi, 1959
- Claude Buss, *The People's Republic of China*, Eurasia Publishing House Ltd, Ramnagar New Delhi, 1965
- Stuart Scharn, *Mao Tse Tung*, Penguin Books Ltd, Harmondsworth, 1972
- Albert Feuerwerker, *Modern China*, Prentice hall, Eaglewood Cliffs, N. J, United States of America, 1964
- Valentin Chu, *The Inside Story of Communist China*, George Allen and Unwin Ltd, Great Britain, 1964

- Nigel Harris, *India – China Underdevelopment and Revolution*, Vikas Publishing House, Delhi 1974
- Parmatma Sharan, *Political System of China*, Meenakshi Prakashan, Meerut 1968
- मु. बा. देवपूजारी, *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८
- गडकरी माधव यशवंत, *माओनंतरचा चीन*, श्री विद्या प्रकाशन , पुणे , १८९१
- मोडक स.ह, *माओ त्से - तुंग : आत्मकथा*, १९५०
- शास्त्री रा.म., *माओ क्रांतीचे चित्र आणि चरित्र*, १९७१

## 404 Japan Since 1945

(On 15th August 1945, Japan admitted defeat in the Second World War. At the time, Japan was in shambles, its imperial dream shattered, and its people reduced to penury. Yet in the next half century, Japan remade itself and emerged as one of the leading economic powers in the world. How did Japan achieve this success? How did the metamorphosis take place? This course is specifically designed to answer the above questions by exploring historical factors that have contributed to Japan's post-war political and economic development)

### Module 1: Reconstruction

1. Impact of Second World War
2. Macarthur administration ( 1945-1952)
3. Economic recovery

### Module 2: Political development

- a) Political parties
- b) Elections
- c) Significant developments. major issues

### Module 3: Emergence as economic power

- a) Industrial growth
- b) Trade and commerce
- c) Agriculture

### Module 4: Japan's relation with other countries

- a) U.S.A.
- b) U.S.S.R.
- c) Arab world role in International politics

### Suggested Readings:

- Edwin O. Reischauer. *Japan: The Story of a Nation*. New York: Knopf, 1981.
- George Sansom. *History of Japan*, 3 vols. Stanford: Stanford University Press, 1963.
- John W. Hall. *Japan: From Prehistory to Modern Times*. New York: Delacorte, 1970.
- Conrad Totman. *Japan Before Perry: A Short History* Berkeley: University of California Press, 1981.
- Janet E. Hunter. *The Emergence of Modern Japan*. New York: Longman Group, 1989.
- Mikiso Hane. *Modern Japan: A Historical Survey*. Boulder: Westview Press, 1986.
- Peter Duus, ed. *The Cambridge History of Japan*, Volume 6: The Twentieth Century. Cambridge: Cambridge University Press, 1988.
- Marius Jansen, ed. *The Cambridge History of Japan*, Volume 5: The Nineteenth Century. Cambridge: Cambridge University Press, 1989.
- John Boyle. *Modern Japan: The American Nexus*. New York: Harcourt Brace Jovanovich, 1993.
- James L. McClain. *Japan: A Modern History*. New York: W. W. Norton, 2002.
- Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press, 2003.



- Jon Livingston, Joe Moore, and Felicia Oldfather, *Postwar Japan, 1945 to the Present* (Pantheon Books, 1974).
- Sydney L. Mayer, *MacArthur in Japan* (Ballantine Books, 1973).
- मु. बा. देवपूजारी, *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८

## 405 The History of Israel – Palestine Conflict

(This course is about the creation, evolution, interaction and mutual definition of two national communities- Israelis and Palestinians. It is about the struggle between these communities, the inner logic that has propelled the struggle, and the historical conditions that have delimited its course. The course will introduce students to the major events in the Israeli-Palestine Conflict. They will understand the origin of the conflict and learn about its different perceptions.)

### Module I: Background

- a) Land of Israel and Palestine
- b) Zionism and Jewish Immigration to Palestine
- c) Arab resistance and Palestinian nationalism

### Module 2: World War I and its aftermath

- a) Palestine as British Mandate
- b) British policy: Balfour Declaration and Peel Commission
- c) Holocaust

### Module 3: 1948 War

- a) UNO's partition plan of Palestine
- b) Jews Vs. Arabs
- c) Israeli declaration of Independence
- d) Arab- Israeli War of 1948

### Module 4: Arab- Israel Wars (1956 to 1982)

- a) Suez Crises and 1956 War
- b) Rise of PLO
- c) 1967 and 1973 War
- d) 1982 War

### Suggested Readings:

- Edgar O Balance, *The Arab-Israel war, 1948*, Faber and Faber, 1956
- Michael B Oren, *Origins of second Arab-Israel war*, Routledge, 1992
- Elizabeth Monroe, Anthony Farrar-Hockely, *The Irab-Israel War, October 1973- Background and Events*, International Institute of Strategic Studies, 1974
- Gunnar Jarring, Avrahm Mezerik, *The Arab-Israel conflict and the UN*, International review service, 1969
- Robert Owen Freedman, *The Intifada: its impact on Israel, Arab World and the Superpowers*, University Press of Florida, 1991
- Benny Morris, *1948: A History of the First Arab-Israeli War* (Yale University Press, 2008)
- Mark Tessler, *A History of the Israeli-Palestinian Conflict, Second Edition* (Indiana University Press, 2009)
- Ahron Bregman, *Israel's Wars: A History Since 1947* (Routledge, 2016)
- Michael B. Oren, *Six Days of War: June 1967 and the Making of the Modern Middle East* (Random House Publishing Group, 2017)

- Wm Roger Louis, Avi Shlaim, and William Roger Louis, *The 1967 Arab-Israeli War: Origins and Consequences* (Cambridge University Press, 2012)
- Chaim Hertsog and Shlomo Gazit, *The Arab-Israeli Wars: War and Peace in the Middle East from the 1948 War of Independence to the Present* (Vintage Books, 2005)
- Yehuda Lukacs and International Center for Peace in the Middle East, *The Israeli-Palestinian Conflict: A Documentary Record, 1967-1990* (Cambridge University Press, 1992)
- Martin Bunton and Martin P. Bunton, *The Palestinian-Israeli Conflict: A Very Short Introduction* (OUP Oxford, 2013)
- Joel Peters and David Newman, *The Routledge Handbook on the Israeli-Palestinian Conflict* (Routledge, 2013).

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- वि. ग. कानिटकर, *इस्त्रायल युद्ध आणि युद्धच विद्या* प्रकाशन 1987
- निळू दामले, *जेरुसलेम (इस्त्रायल-पॅलेस्टाईन संघर्ष)* राजहंस प्रकाशन 2003
- ना. ह पालकर., *इस्त्रायल छळाकडून बळाकडे*, अपर्णा प्रकाशन, १९७२
- वि. ग. कानिटकर, *इस्त्रायल युद्ध युद्ध*, श्रीविद्या प्रकाशन, २००४
- सायमन सीबग मांटफिअरी (अनुवाद - सविता दामले), *जेरुसलेम एक चरित्रगाथा*, डायमंड प्रकाशन, पुणे, २०१४
- वि.स वाळिंबे., *इस्त्रायलचा वज्रप्रहार*, पद्मगंधा प्रकाशन, पुणे. 1998
- अभिजित वैद्य, *शलोम इस्त्रायल*, देशमुख आणि कंपनी पब्लिशर्स, १९९९
- वंसत नारगोलकर, *समाजक्रांतीची प्रयोगभूमी - इस्त्रायल*, कुसुम नारगोलकर, १९६१
- संध्या जोशी, *इस्त्रायलची मराठी लेकरे*, ग्रंथाली, मुंबई, २०००
- शांताराम कुळकर्णी, *इस्त्रायल*, जोशी अ. म, १९७३

## **406 Struggle for Civil Rights in USA and South Africa (till 1965)**

(This course examines two significant movements in the quest for basic human rights in mid-twentieth century. The two case studies, each drawn from a different region, highlight the struggle faced by black people as they sought equal rights. The course is planned to explore the events that shaped the civil rights movement in USA and South Africa and to evaluate the role of Martin Luther King and Nelson Mandela)

### **Module 1: Racism and White supremacy in USA**

- a) Discrimination, segregation against African-Americans- the Jim Crow Laws
- b) Black Movements: Booker T. Washington, W.E. B Dubois
- c) The NAACP and emergence of Civil Rights Movement

### **Module 2: Civil Rights Movement in America (till 1965)**

- a) The Montgomery Bus Boycott 1955-6
- b) Student Sit-ins and Freedom Rides
- c) The March on Washington and Civil Rights Act 1964
- d) Role and ideology of Martin Luther King

### **Module 3: Apartheid South Africa**

- a) What was apartheid?
- b) Implementation of Apartheid
- c) Opposition and Repression

### **Module 4: Anti- apartheid Movement up to 1964**

- a) Significance of Sharpeville massacre, 1960
- b) Opposition to apartheid 1960-64
- c) Official responses to violent protests
- d) Role of Nelson Mandela

### **Suggested Readings:**

- Vivienne Sanders, *Access to History: Civil Rights in the USA 1945-68* (Hachette UK, 2008)
- Sean Connolly, *Apartheid in South Africa* (Raintree Steck-Vaughn, 2003)
- Seth Asiedu Asante, *Apartheid In South Africa - Origins And Impact* (BookBaby, 1987)
- David Paterson, Susan Willoughby, and Doug Willoughby, *Civil Rights in the USA, 1863-1980* (Heinemann, 2001)
- Peter J. Ling, *Martin Luther King, Jr.* (Routledge, 2015)
- Samuel Willard Crompton, *Nelson Mandela: Ending Apartheid in South Africa* (Infobase Publishing, 2006)
- Clayborne Carson, *The Autobiography of Martin Luther King, Jr.* (Hachette UK, 2001)
- Michael Anderson, *The Civil Rights Movement* (Heinemann Library, 2003)
- Patrick B. Miller, *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States* (LIT Verlag Münster, 2001)
- Liz Sonneborn, *The End of Apartheid in South Africa* (Infobase Publishing, 2010).

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- श्री. ना. पेंडसे, *अमेरिकेच्या इतिहासाची रुपरेखा*, १९७५
- देवघर यशवंत, *अमेरिकेचा इतिहास, (खंड २)*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, भारत प्रकाशन, औरंगाबाद, १९८१
- भवरे, देवपुजारी, *अमेरिकेचा इतिहास*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, विद्या प्रकाशन, नागपूर, १९७९
- य. ना. कदम, *दुसऱ्या महायुद्धानंतरचे जग (१९४७ ते १९९७)*, श्री मंगेश प्रकाशन, नागपूर, १९९७
- वैद्य सुमन, कोठेकर शांता, *आधुनिक जग -२(१९४५- १९८०)*, श्री साईनाथ प्रकाशन, नागपूर, २०००
- एम. पी. पाटील, *युद्धोत्तर अमेरिका*, कोल्हापूर, २००१
- व्हॅलरी श्लारेट, *मार्टिन ल्युथर किंग ओरीयंट लॉगमन लि.*, २००७
- शंकर कऱ्हाडे, *मार्टिन ल्युथर किंग*, साकेत प्रकाशन प्रा लि, औरंगाबाद, २०१०
- दिवाकर बापट, *मार्टिन ल्युथर किंग*, लोकवाड्.मय गृह, १९८३
- बाळ राणे *दक्षिण आफ्रिका, गाथास्वातंत्र्यांची*, ग्रंथाली प्रकाशन, २००४
- दिनकर बापट, *नेल्सन मंडेला*, साकेत प्रकाशन, औरंगाबाद, २००६
- पूर्णिमा लिखिते, *क्रांतीकारक नेल्सन मंडेला*, पुणे विद्यार्थी गृह प्रकाशन, १९९१
- सदानंद बोरसे, *मंडेला*, राजहंस प्रकाशन. १९९०
- अनिल शिंदे, *नेल्सन मंडेला - संघर्षाकडून संघर्षाकडे*, चंद्रकला प्रकाशन, पुणे, १९९७
- मंडेला नेल्सन (अनु. गुंडी प्रतिभा), *स्वातंत्र्याच्या दिशेने*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००४
- नेल्सन मंडेला (मोकाशी अशोक), *दीर्घ वाटचाल - स्वाधीनतेकडे*, लोकवाडमय गृह मुंबई, २०१३
- जोशी पी. जी, *विसाव्या शतकाचा इतिहास*, विद्या प्रकाशन, नागपूर, २००३

## 407 Political Leaders of 19th Century Western Europe

(The 19th century was a period of great political transformation. In such a period of rapid accelerating growth, the advancements that the century made would barely have been possible had it not been for the eminent leaders. The French leader Napoleon Bonaparte who revolutionized Europe in his autocratic style and cemented the ideas of French Revolution. Queen Victoria of England brought about a rapid social and political change in ever expanding British Empire. Metternich, the politician from Austria dominated European politics and Bismark unified Germany with his policy of 'blood and iron'. This course looks at European history from a biographical perspective to explore the careers and role of these leaders in European politics)

### Module 1: Napoleon Bonaparte

- a) Life and Career
- b) Internal and Foreign policy of Napoleon
- c) Napoleon and the legacy of French Revolution

### Module 2: Metternich

- a) Life and Career
- b) The Metternich System
- c) Achievement in establishing peace

### Module 3: Queen Victoria

- a) Life and Career
- b) Features of the reign of Queen Victoria
- c) Significance of reign for British Empire

### Module 4: Otto Von Bismark

- a) Life and Career
- b) Germany's internal and foreign Policy
- c) Role in Unification of Germany

### Suggested Readings:

- Blanning, T. C. W. *The Oxford History of Modern Europe*. Oxford University Press, 2000.
- Erickson, Carolly. *Her Little Majesty: The Life of Queen Victoria*. Simon and Schuster, 2002.
- Hamerow, Theodore S. *Otto Von Bismarck: A Historical Assessment*. Heath, 1962.
- Lyons, Martyn. *Napoleon Bonaparte and the Legacy of the French Revolution*. Palgrave Macmillan, 1994.
- Malleson, Col G. B. *Life of Prince Metternich*. Pickle Partners Publishing, 2016.
- Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*, Third Edition. W. W. Norton & Company, 2009.
- Palmer, Alan. *Metternich: Councillor of Europe*. Faber & Faber, 2014.
- Steinberg, Jonathan. *Bismarck: A Life*. Oxford University Press, 2011.
- Strachey, Lytton. *Queen Victoria: A Life*. I.B.Tauris, 2012.
- Williams, Kate. *Becoming Queen*. Random House, 2013.
- Bergeron L., *France Under Napoleon*, Princeton, 1981.

- Bertier De Sauvigny De, *Matternich and His Times*, London, 1962.
- Bridge, F.R., & Bullen R., *The Great Powers And The European States System 1815-1974*, London, 1980.
- Cameron, Evan, *Early Modern Europe: An Oxford History*, Oxford University Press, Oxford, 2001.
- Drot T., *Europe Between Revolutions, 1815-1848*, New York, 1967.
- Ferguson And Others, *Survey Of European Civilization*, Issac Pitman & Sons Publication, London.
- Rose Holland J., *The Revolutionary And Napoleonic Era (1789-1815)*, 7th Edition, Allahabad, 1958.
- Thomson David, *Europe since Napoleon*, (Ind. Edn.) Jain Pustak Mandir, Jaipur, 1977.
- ताटके अरविंद, *नेपोलियन बोनापार्ट*, कविता , कोल्हापूर, १९९६
- पुरंदरे गो.मा., महान योद्धा *नेपोलियन बोनापार्ट*, सारंग साहित्यालय, नागपूर, १९९७
- आचार्य धनंजय, *नेपोलियन बोनापार्ट*, साईनाथ प्रकाशन, नागपूर, २००९

## 408 Science and Technology in Europe

(The last four centuries have seen unprecedented change in the everyday lives of humans. From Renaissance and the Napoleonic Wars to the end of the Cold War, from the Industrial Revolution to the Computer Revolution, many of these changes were greatly influenced by the scientific and technological advances that took place in Europe during that period. This course provides the students an opportunity to study the development of science and technology which has influenced every aspect of daily life)

### Module 1: Introduction

- a) Definition of science and technology
- b) Philosophy of science
- c) Science and technology in ancient civilizations

### Module 2: Renaissance and Science

- a) Dark age
- b) New discoveries
- c) Copernican revolution

### Module 3: Rise of modern Science and Technology

- a) Galileo, Newton
- b) Industrial Revolution
- c) Impact in 19th century

### Module 4: Scientific progress in 20th century

- a) Important scientific discoveries
- b) Technological development
- c) Impact on 20th century World

### Suggested Readings:

- J.D. Bernal- '*Science in History*', M.I.T. Press, ( 1971)
- Shiv Vishvanathan, ""*Carnival for Science: Essays on Science, Technology and Development*"" , Oxford University Press, 1997
- D. Raina & S. Irfan Habib (Ed.), "*Situating the History of Science: Dialogues with Joseph Needham*", Oxford University Press, 1999
- J .Needham, "*Science & Civilization in China*", Cambridge University Press ,2007
- National Research Council et al., *A New Biology for the 21st Century* (National Academies Press, 2009)
- Carsten Reinhardt, *Chemical Sciences in the 20th Century: Bridging Boundaries* (John Wiley & Sons, 2008)
- Stephen G. Brush, *Making 20th Century Science: How Theories Became Knowledge* (Oxford University Press, 2015)
- Elspeth Whitney, *Medieval Science and Technology* (Greenwood Publishing Group, 2004)
- Jeffrey R. Wigelsworth, *Science and Technology in Medieval European Life* (Greenwood Publishing Group, 2006)



- David Deming, *Science and Technology in World History, Volume 3: The Black Death, the Renaissance, the Reformation and the Scientific Revolution* (McFarland, 2012)
- David Deming, *Science and Technology in World History, Volume 4: The Origin of Chemistry, the Principle of Progress, the Enlightenment and the Industrial Revolution* (McFarland, 2016)
- James E. McClellan III and Harold Dorn, *Science and Technology in World History: An Introduction* (JHU Press, 2015)
- Jon Agar, *Science in the 20th Century and Beyond* (Polity, 2012)
- Richard W. Bulliet, *The Columbia History of the 20th Century* (Columbia University Press, 1998)
- Thomas Söderquist, *The Historiography of Contemporary Science and Technology* (Routledge, 2013)
- Donald S. L. Cardwell, *Turning Points in Western Technology: A Study of Technology, Science, and History* (Science History Publications/USA, 1991).
- लिमये, *आधुनिक जगातील शास्त्रीय शोध व बोध*. भा. 1., चौबळ चारुशिला, पुणे १९८२

## 409 Intellectual History of Modern Europe

( A study of the intellectual history of Europe gives us an opportunity to explore the changes and transitions involved in the movement of Europe towards modernity. This course is designed to provide the students a background and framework to understand the development of European thought from Humanism to Postmodernism)

### Module 1: Renaissance and Reformation

- a) Rediscovery of classical civilization
- b) Humanism- Petrarch to Erasmus
- c) The New Politics- Machiavelli

### Module 2: Scientific and Economic Thought

- a) Galileo- Copernicus
- b) Francis Bacon
- c) Adam Smith

### Module 3: 19<sup>th</sup> Century Thought

- a) Socialism - Karl Marx
- b) Utilitarianism: Jeremy Bentham
- c) Theory of Evolution: Charles Darwin

### Module 4: 20<sup>th</sup> Century Thought

- a) Feminism- Simone de Beauvoir
- b) Orientalism – Edward Said
- c) Post- Modernism- Jacques Derrida and Michael Foucault

### Suggested Readings:

- Marvin Perry, *An Intellectual History of Modern Europe* (Houghton Mifflin, 1993);
- Roland N. Stromberg, *An Intellectual History of Modern Europe* (Appleton-Century-Crofts, 1975)
- Sandra Herbert, *Charles Darwin, Geologist* (Cornell University Press, 2005)
- Peter J. Bowler, *Charles Darwin: The Man and His Influence* (Cambridge University Press, 1996)
- Simon Glendinning, *Derrida: A Very Short Introduction* (OUP Oxford, 2011)
- Valerie Kennedy, *Edward Said: A Critical Introduction* (John Wiley & Sons, 2013)
- Adel Iskander and Hakem Rustom, *Edward Said: A Legacy of Emancipation and Representation* (University of California Press, 2010)
- Frank M. Turner, *European Intellectual History from Rousseau to Nietzsche* (Yale University Press, 2015)
- Neeru Tandon, *Feminism: A Paradigm Shift* (Atlantic Publishers & Dist, 2008); Margaret Walters, *Feminism: A Very Short Introduction* (OUP Oxford, 2005)
- Gary Gutting and Professor of Philosophy Gary Gutting, *Foucault: A Very Short Introduction* (OUP Oxford, 2005)
- Perez Zagorin, *Francis Bacon* (Princeton University Press, 1999)
- B. H. G. Wormald and Brian Harvey Goodwin, *Francis Bacon: History, Politics and Science, 1561-1626* (Cambridge University Press, 1993)

- Sara Mills, *Michel Foucault* (Psychology Press, 2003); Christopher Butler, *Postmodernism: A Very Short Introduction* (OUP Oxford, 2002)
- Darrin M. McMahon and Samuel Moyn, *Rethinking Modern European Intellectual History* (Oxford University Press, 2014)
- Nancy Bauer, *Simone de Beauvoir, Philosophy, & Feminism* (Columbia University Press, 2001) Katarzyna de Lazari-Radek and Peter Singer, *Utilitarianism: A Very Short Introduction* (Oxford University Press, 2017)
- Chris Beasley, *What Is Feminism?: An Introduction to Feminist Theory* (SAGE, 1999).

## **410 History of Renaissance and Reformation in Europe**

(The Renaissance and Reformation were two of the most important movements that shaped the early Modern period, and taken together they certainly can be seen as marking the end of the medieval period. This course is designed to introduce the students to the transformation which happened in Europe due to Renaissance and Reformation)

### **Module 1: The Age of the Renaissance**

- a) Meaning of the term 'Renaissance'
- b) Special Conditions in Italy and role of Florence
- c) Humanism
- d) Art and Literature

### **Module 2: The Renaissance in the North**

- a) Decay of Medieval Institutions
- b) Rise of the Centralised Territorial States
- c) The New Piety in the North
- d) The Renaissance Crosses the Alps

### **Module 3: The Reformation and the Founding of the Protestant Churches**

- a) Causes of the Reformation
- b) Luther and the Reformation in Germany
- c) Zwingli, Calvin and the Reformation in Switzerland
- d) Reformation in England under Henry VIII and Edward VI

### **Module 4: The Catholic Counter-Reformation**

- a) The Early Catholic Reformation
- b) Ignatius of Loyola and the Society of Jesus
- c) The Council of Trent

### **Suggested Readings:**

- John Merriman, *A History of Modern Europe: From the Renaissance to the Present*, Third Edition. W. W. Norton & Company, 2009.
- Wallace K. Ferguson, and others, *A survey of European Civilization*, Houghton Mifflin Company, New York, The Riberside Press Cambridge, 1936, P. 331-481.
- Rao B. V., *History of Europe (1450-1815)*, Sterling Publishers Private Limited, Bangalore, 1988, 23-62.
- Fisher H. A. L., *History of Europe*, Msons Publications, New Delhi, 1997, 429-581.
- Gottschalk Louis and Lach Donald, *Europe and the Modern World, Vol. I- The Rise of Modern Europe*, Allied Pacific Private Limited, Bombay, 1962, 123-198.
- Phukan Meenaxi, *Rise of the Modern West*, Macmillan India Limited, 1998, 27-91.
- McKinley Albert E. and Others, *World History*, Atlantic Publishers and Distributors, New Delhi, 1994, 51-82.
- Appold, Kenneth G. *The Reformation: A Brief History*. John Wiley & Sons, 2011.
- Bartlett, Kenneth R., and Margaret McGlynn. *The Renaissance and Reformation in Northern Europe*. University of Toronto Press, 2014.

- Cottret, Bernard. *Calvin: A Biography*. Wm. B. Eerdmans Publishing, 2000.
- Crum, Roger J., Roger J. Crum, and John T. Paoletti. *Renaissance Florence: A Social History*. Cambridge University Press, 2006.
- Durant, Will. *The Reformation: The Story of Civilization*. Simon and Schuster, 2011.
- ———. *The Renaissance: A History of Civilization in Italy from 1304-1576 A.D.* Simon and Schuster, 1953.
- Estep, William Roscoe. *Renaissance and Reformation*. Wm. B. Eerdmans Publishing, 1986.
- Idígoras, José Ignacio Tellechea, and J. Ignacio Idígoras. *Ignatius of Loyola: The Pilgrim Saint*. Loyola Press, 1994.
- King, Margaret L. *A Short History of the Renaissance in Europe*. University of Toronto Press, 2016.
- Marshall, Peter. *The Reformation: A Very Short Introduction*. OUP Oxford, 2009.
- Mullett, Michael. *The Catholic Reformation*. Routledge, 2002.
- Shearer, Robert G. *Famous Men of the Renaissance and Reformation*. Greenleaf Press, 1996.
- Spijker, W. van 't. *Calvin: A Brief Guide to His Life and Thought*. Westminster John Knox Press, 2009.
- Thompson, Bard. *Humanists and Reformers: A History of the Renaissance and Reformation*. Wm. B. Eerdmans Publishing, 1996.
- Wright, Anthony D. *The Counter-Reformation: Catholic Europe and the Non-Christian World*. Routledge, 2017.
- Yates, Frances Amelia. *Renaissance and Reform: The Italian Contribution*. Taylor & Francis, 1983.
- जोशी पी. जी., *आधुनिक जग*, विद्या प्रकाशन , नागपूर, २०००, पा.१-२७.

### 411 History of Indian Women

(Women are no longer invisible in history. This course is planned to situate women's history within the broader perspective of social history, and illustrate significant themes in women's history on which historians have been working over the last few decades. It will introduce students to concepts of Women's History and Feminist History, the status of women in different periods of history, and the Women's Movement. The last module will throw light on the mobilization of women on a mass scale for the cause of country's independence)

#### Module 1: Writing the History of Women

- a) Visibilising women in history
- b) Significance of Women's History
- c) Feminism and Feminist History

#### Module 2 : Indian Women: Customary and Legal Status

- a) Ancient India
- b) Medieval India
- c) Colonial India
- d) Tribal Society

#### Module 3: Rise of Women's movement

- a) Education for Women
- b) Women and Reform in Nineteenth Century
- c) Emergence of women's organizations
- d) The movement for women's rights

#### 2. Women and the freedom struggle

- a) Role of Women in Gandhian Movements.
- b) Participation of women in labour and peasant movements
- c) Hindu Code Bill and Constitution of India

#### Suggested Readings:

- Altekar, A.S., *Position of Women in Hindu Civilization*, Motilal Banarasidas Publications, New Delhi, 1962.
- Agrawal, Sushila (ed.) *Status of Women*, Printwell Publishers, Jaipur, 1988.
- Bagchi, Jasodhara – *Indian Women: Myth & Reality*, Sangam books, Hyderabad, 1995.
- Mukherjee, Dr. Soma, *Royal Mughal Ladies*, Gyan Publication House Delhi, 2002.
- Marjorie, Agosin- (ed.) *Women, Gender and Human Right: A Global Perspective*.
- Krisnaraj, Maitreyi, *Feminist Concepts, Part I & II*, Research Centre of Women Studies, SNDT Woman University, Mumbai.
- Forbes, Geraldine – *Women in Modern India*, The New Cambridge History in India, Cambridge University Press, 1998.
- Patil, Dr. Padmaja & Jadhav Shobhana , *Women in Indian History*, Phadake Prakashan, Kolhapur, 2007.
- Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
- Engineer, Ashgar Ali (ed.), *Status of Women in Islam*, Institute of Islamic Studies, Ajanta Publications, Bombay, 1987.

- Perrot, Michelle (ed.), Pheasant, Felicia (tr.), *Writing Women's History*, Blackwell, Oxford, 1984.
- Sangari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
- Talim, M., *Women in Early Buddhist Literature*, University of Bombay, 1972.
- Thomas, P., *Indian Women Through the Ages*, Asia Publishing House, New York, 1967.
- भागवत, विद्युत, *स्त्रीवादी सामाजिक विचार*, डायमंड पब्लिकेशन पुणे. २००८ .
- लिला, दुबे (अनुवाद विद्युत भागवत), *मानवशास्त्रातील लिंगभावाची शोध मोहीम*, डायमंड पब्लिकेशन्स, पुणे, २००९
- सामंत मंगला, *स्त्री पर्व*, सुगावा प्रकाशन, २००० .
- गीता, साने, *भारतीय स्त्री-जीवन*, मौज प्रकाशन, मुंबई, १९५७ .
- तर्कतिर्थ जोशी, लक्ष्मण शास्त्री, *वैदिक संस्कृतीचा विकास*, तृतीय आवृत्ती, प्राज्ञ पाठशाळा मंडळ, वाई, १९९६ .
- वांबूरकर, जास्वंदी (संपादक) , *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन, पुणे, २०१४ .
- लांजेवार, ज्योती, *भारतीय समाज आणि स्त्री*, सुगावा प्रकाशन, २००५ .
- जोगळेकर, मृणालिनी, *स्त्रीमुक्तीच्या महाराष्ट्रातील पाऊलखुणा : स्त्रीप्रश्नाची चर्चा : एकोणिसावे शतक*, पॉप्युलर प्रकाशन, मुंबई, १९९१ .
- देशमुख, शारदा, *शिवकालीन व पेशवेकालीन स्त्री-जीवन*, टि.म.वि. प्रकाशन, पुणे, १९७३ .
- रानडे, प्रतिभा, *बुरख्या आडच्या स्त्रिया*, श्रीविद्या प्रकाशन, पुणे, १९८७ .
- विद्युत भागवत, *स्त्रीवादी सामाजिक विचार*, डायमंड पब्लिकेशन, पुणे, २००८
- लीला दुबे (अनुवाद विद्युत भागवत), *मानवशास्त्रातील लिंगभावाची शोध मोहीम*, डायमंड पब्लिकेशन, पुणे, २००९
- मून वसंत, *बुद्धकालीन स्त्री-जीवन*, सुगावा प्रकाशन, पुणे , १९८९
- छत्रे लता दिलीप, *बौद्ध धर्मातील स्त्री- जीवन*, सुगावा प्रकाशन, पुणे, २००५

### **412 Peasant Movements in Colonial India**

(There was significant peasant resistance to colonial rule in India. This course is conceived to convey the exploitation of the peasants and their resistance to colonial rule to the students. In other words, it traces the history of peasant resistance. It shows how the socio-economic position of the peasantry proved to be a social force during the mass movements, culminating in the independence of India)

#### **Module 1: Introduction**

- a) Issues
- b) Agrarian Structure and Peasant Revolts
- c) Approaches- Nationalist and Subaltern

#### **Module 2: Colonial State and Peasants**

- a) Land Revenue Systems
- b) Credit
- c) Transformation of Agrarian Economy

#### **Module 3: Peasant Revolts in 19th Century**

- a) Indigo revolt
- b) Pabna revolt
- c) Deccan Riots

#### **Module 4 : Peasants and freedom struggle**

- a) Gandhian movements
- b) Kisan Sabha
- c) Peasant organization and Left wing in India

#### **Suggested Readings:**

- Eric Stokes, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India* (CUP Archive, 1980)
- Anand A. Yang, *The Limited Raj: Agrarian Relations in Colonial India, Saran District, 1793-1920* (University of California Press, 1989)
- Harkishan Singh Surjeet, *The History of the Kisan Sabha* (National Book Agency, 1995)
- Neil Charlesworth, *Peasants and Imperial Rule: Agriculture and Agrarian Society in the Bombay Presidency 1850-1935* (Cambridge University Press, 2002)
- Surendra Kumar Mittal, *Peasant Uprisings & Mahatma Gandhi in North Bihar: A Politico-Economic Study of Indigo Industry, 1817-1917, with Special Reference to Champaran* (Anu Prakashan, 1978)
- Swasti Mitter, *Peasant Movements in West Bengal: Their Impact on Agrarian Class Relations since 1967* (University of Cambridge, Dept. of Land Economy, 1977)
- Sunil Kumar Sen, *Peasant Movements in India: Mid-Nineteenth and Twentieth Centuries* (K.P. Bagchi, 1982)
- D. N. Dhanagare, *Peasant Movements in India 1920-1950* (Oxford University Press, 1991)



- Stephen Henningham, *Peasant Movements in Colonial India: North Bihar, 1917-1942* (ANU, 1982)
- Sunil Sahasrabudhey, *Peasant Movement in Modern India* (Chugh Publications, 1989)
- Razī Aḥmad, *Indian Peasant Movement and Mahatma Gandhi* (Shabd Prakashan, 1987)
- Śekhara Bandyopādhyāya, *From Plassey to Partition: A History of Modern India* (Orient Blackswan, 2004)
- Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India* (Oxford University Press, 2005)
- All India Kisan Sabha (India), *A History of the All India Kisan Sabha*. [By] M.A. Rasul (National Book Agency, 1974).
- उमेश बगाडे, वासाहतिक महाराष्ट्रातील शेतकरी संघर्षातील समूहभान, हरिती प्रकाशन, पुणे , २०१७

### **413 Labour Movements in Colonial India**

( The course provides a comprehensive understanding of the rise and growth of Labour movement in Colonial India. It is designed to help students understand the resistance of workers to their exploiters. The students will explore the development of communism and nationalism in Indian workers from 1920 to 1947)

#### **Module 1 Historiography of Labour Movement**

- a) Labour Movement – Different Perspectives and their limitations
- b) Growth of Modern Industry and Rise of Industrial Labour
- c) Beginning of Labour Movement in Bombay - Narayan Meghaji Lokhand

#### **Module 2: Rise of Consciousness of Industrial Labour**

- a) Impact of World War I on Labour Movement
- b) Impact of Russian Revolution on Industrial Labour-
- c) Growth of Organized Labour Movement - foundation of the All India Trade Union Congress.

#### **Module 3: Emergence of Communism and the Labour Movement**

- a) Formation of Communist Party of India
- b) Meerut Conspiracy Case, 1929
- c) Congress Socialist Party and Labour Movement, 1934-39

#### **Module 4: Industrial Labour and the Freedom Struggle**

- a) Non- Cooperation Movement, 1920-22
- b) Civil Disobedience Movement, 1930-34,
- c) 'Quit India' Movement, 1942, INA Trails, 1945, RIN Strike, 1946-47.

#### **Suggested Readings**

- Bahl, Vinay, *The Making of the Indian Working Class: The Case of Tata Iron and Steel Co., 1880-1946*, New Delhi, Sage Publications, 1995.
- Basu, Deepika., *The Working Class in Bengal: Formative Years*, Calcutta, 1993.
- Chandra Bipan, *Colonialism and Nationalism in India*, New Delhi, 1979.
- Chakrabarty, Dipesh, *Rethinking Working-Class History: Bengal, 1890–1940*, Princeton, N.J.:Princeton University Press,1989.
- Chattergi, Rakhahari., *Working Class and the Nationalist Movement in India: The Critical Years*, New Delhi,1984.
- Chopra, P.N., (ed.), *Historic Judgement on Quit India Moveement: Justice Wickenden's Report*, Delhi, 1989.
- Dilip Simeon., *The Politics of Labour under Late Colonialism: Workers, Unions and the State in Chota Nagapur, 1928-1939*, Delhi, 1995.
- Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971.
- Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harward University Press, 1976.

- Gupta, Ranajit Das., *Labour and Working Class in Eastern India: Studies in Colonial History*, Calcutta, 1994.
- Habib, Irfan., *Essays in Indian History: Towards a Marxist Perception*, New Delhi, 1995.
- Habib, Irfan “Capitalism in History”, *Social Scientist*, Vol. 23. Nos. 7-9, July-Sept. 1995, pp. 15-31.
- Karnik, V.B., *Indian Trade Unions; A Survey*, Bombay, 1968.
- Karnik V.B. *Strikes in India*, Bombay, 1968.
- Mathur, A.S. and Mathur, S.J., *Trade Union Movement in India*, Allahabad, 1957.
- Mathur, J.S., *Indian Working Class Movement*, Allahabad, 1964.
- Newman, Richard., *Workers and Unions in Bombay, 1918-1929*, Canberra, 1981.
- Oversteet Gene, D., and Windmiller, Marshall., *Communism in India*, University of California, 1960.
- Subhas Chandra Bose, *Azad Hind: Writings and Speeches, 1941-1943* (Orient Blackswan, 2002)
- G. D. Bakshi, *Bose: An Indian Samurai : Netaji and the INA : A Military Assessment* (KW Publishers Pvt Limited, 2016)
- D. N. Gupta, *Communism and Nationalism in Colonial India, 1939-45* (SAGE Publications India, 2008)
- Bidyut Chakrabarty, *Communism in India: Events, Processes and Ideologies* (Oxford University Press, 2014)
- *History of the Communist Movement in India* (CPI (M) Publications, 2005)
- Anirudh Deshpande, *Hope and Despair: Mutiny, Rebellion and Death in India, 1946* (Primus Books, 2016)
- Giriraj Kishore Sharma, *Labour Movement in India: Its Past and Present* (Sterling Publishers, 1971)
- Satyabrata Rai Chowdhuri, *Leftism in India, 1917–1947* (SAGE Publications, 2017)
- Peter Ward Fay, *The Forgotten Army: India’s Armed Struggle for Independence, 1942-1945* (University of Michigan Press, 1995)
- Harkirat Singh, *The INA Trial and the Raj* (Atlantic Publishers & Dist, 2003)
- Sushila Sahay, *The Indian Working Class Movement during Freedom Struggle* (Janaki Prakashan, 2006)
- Rajnarayan Chandavarkar, *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940* (Cambridge University Press, 2003)
- Kiran Saxena, *Trade Union Movement and the National Movement* (South Asian Publishers, 1990)
- Shah Nawaz Khan et al., *Two Historic Trials in Red Fort: An Authentic Account of the Trial by a General Court Martial of Captain Shah Nawaz Khan, Captain P. K. Sahgal and Lt. G. S. Dhillon; and the Trial by a European Military Commission of Emperor Bahadur Shah* (Moti Ram, 1946).

## 414 Dalit Movement in Colonial India

(This course is designed to assist students in understanding the history of Dalit movement. Students will explore the policy followed by the British towards the depressed classes. They will understand the salient features of the struggle against untouchability and caste system initiated by social reformers like Maharshi V.R. Shinde, Dr. Babasaheb Ambedkar and Mahatma Gandhi)

### Module 1: Understanding the Dalit Movement

- a) Historiography
- b) Meaning, Scope and Nature
- c) Concepts: Caste and Untouchability
- d) The Untouchables : Socio- economic Conditions

### Module 2: Colonial Rule and the Dalits

- a) British Policy: Southbrough Commission, Round Table Conferences, Communal Award
- b) Education and Armed Force Services
- c) Social Reformers and Dalits

### Module 3: Emancipation of Dalits

- a) Work of Dr.B.R. Ambedkar
- b) Dr.B.R. Ambedkar's view of Indian Society
- c) Role of Maharshi V.R. Shinde and Mahtma Gandhi

### Module 4: Emergence of Dalit Consciousness

- a) Mahad ChoudarTank Satygraha (1927)
- b) Burning of the Manusmriti
- c) Nasik Kala Ram Temple Entry Satygraha ( 1931)
- d) Independent Labour Party (1936)
- e) Scheduled Castes Federation (1942)

### Suggested Readings:

- Eleanor Zelliot, *Ambedkar's World: The Making of Babasaheb and the Dalit Movement* (Navayana Publishing, 2013)
- Anand Teltumbde, *"Ambedkar" in and for the Post-Ambedkar Dalit Movement* (Sugawa Prakashan, 1997)
- Dr B. R. Ambedkar, *Annihilation of Caste*,
- Sanjay Srivastava, *Dalit Movement in India : Role of B.R. Ambedkar* (Book Enclave, 2007)
- Prahlad Gangaram Jogdand, *Dalit Movement in Maharashtra* (Kanak Publications, 1991)
- Gail Omvedt, *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movement in Colonial India* (SAGE Publications India, 1994)
- S. M. Michael, *Dalits in Modern India: Vision and Values* (SAGE Publications India, 2007)
- Doranne Jacobson, Eleanor Zelliot, and Susan Snow Wadley, *From Untouchable to Dalit: Essays on the Ambedkar Movement* (Manohar Publications, 1992)

- David Hardiman, *Gandhi: In His Time and Ours* (Orient Blackswan, 2003)
- Shivaprabha Ghugare, *Renaissance in Western India: Karmaveer V.R. Shinde, 1873-1944* (Himalaya Pub. House, 1983)
- S. M. Michael, *Untouchable: Dalits in Modern India* (Lynne Rienner Publishers, 1999)
- M. S. Gore, *Vitthal Ramji Shinde: An Assessment of His Contributions* (Tata Institute of Social Sciences, 1990)
- Dr B. R. Ambedkar, *Who Were the Shudras?*
- Rajmohan Gandhi, *Why Gandhi Still Matters: An Appraisal of the Mahatma's Legacy* (Aleph, 2017).
- मून वसंत, डॉ. आंबेडकरपूर्व दलित चळवळ" सुगावा प्रकाशन, पुणे १९८७
- गायकवाड नरेंद्र, मराठवाडयातील दलित चळवळ. सुगावा , पुणे , १९८३
- भोळे भास्कर, संदर्भ दलित चळवळीचा, बजाज पब्लिकेशन, अमरावती २००८
- कसबे रावसाहेब, दलित चळवळीची वाटचाल, केशव गोरे स्मारक ट्रस्ट, मुंबई, १९८३
- देशपांडे नीलिमा, लिमये नीला., राष्ट्रीय स्वातंत्र्याची चळवळ दलित चळवळ आणि स्त्री-मुक्ती, ज्योती म्हापसेकर( संपा) , स्त्री-मुक्ती चळवळ: विचार, भूमिका आणि मागण्या , प्रेरणा प्रकाशन, मुंबई, १९८५

## 415 Introduction to Archaeology

(Archaeology studies history through material remains, left by the people. It is a significant tool to understand the past of ancient and medieval civilizations about which written sources are not available. Archaeologists lay the foundation upon which historians of ancient civilizations build their theories and opinions. Archaeology also helps us to corroborate facts from written sources with the data of archaeological findings. This course will introduce the students to the nature, scope, the methods and significance of Archaeology)

**Note: A visit to an archaeological site and submission of report by the student is an essential requirement of this course**

### Module 1: Archaeology

- a) Definition, Nature and Scope
- b) Types of Archaeology
- c) Use of science in Archaeology
- d) Archaeology and History: Relations

### Module 2: History of Indian Archaeology

- a) Archaeology under British: Alexander Cunningham, Sir John Marshall, Mortimer Wheeler
- b) Early Excavations by Indians: H. D. Sankalia and case study of Brahmpuri (Kolhapur) excavation (1946)
- c) New Archaeology: M. K. Dhavalikar and case study of Inamgaon excavation (1980)

### Module 3: Archaeological Investigation

- a) Nature of Archaeological Site
- b) Exploration and Excavation (Vertical and Horizontal)
- c) Data: Documentation, Analysis, Interpretation, Dating
- d) Report Writing

### Module 4: Nature of Archaeological Data

- a) Prehistoric
- b) Protohistoric
- c) Historic: Ancient
- e) Historic: Medieval

### Suggested Readings:

- D. P Agrawal. *The Archaeology of India*. London: Curzon Press, 1981.
- D.K Chakrabarti. *A history of Indian archaeology from the beginning to 1947*, 1988
- D.K. Chakrabarti, *The Oxford companion to Indian archaeology: the archaeological foundations of ancient India*, Stone Age to AD 13th century, 2006.
- M.K. Dhavalikar, *Excavations at Inamgaon*. Pune: Deccan College Publication, 1976
- M.K. Dhavalikar, *The Indian Protohistory*, Books and Books, Delhi 1997
- M.K. Dhavalikar, *Historical Archeology of India*, Delhi Books and Books, 1999
- Ghosh A. *Encyclopaedia of Indian Archaeology* (Vol. I and II). Delhi, (1989)
- Lal, B. B Piecing, *Memoirs of an Archaeologist*. Aryan Books International. .(2011).
- Rao, S. R.. *Reminiscences of an archaeologist*. New Delhi: Aryan Books International. (2008)

- Renfrew, A.C. and Paul Bahn, *Archaeology: Theories, Methods and Practice*, London: Thames and Hudson. (1991)
- H. D. Sankalia, *Pre and Protohistory of Indian Archaeology* Pune: Deccan College Publication. 1974
- H. D. Sankalia and M. G. Dikshit, *Excavations at Brahmpuri*. Pune: Deccan College Publication. 1952
- S. R Rao, *Marine Archaeology in India*, Delhi: Publications Division. ,. (2001)
- Wheeler, Mortimer *Archaeology from the Earth*. Oxford: Oxford University Press. (1954)
- ढवळीकर, म .के. महाराष्ट्राची कुळकथा. पुणे: राजहंस प्रकाशन, २०११
- देव, शा.भा. भारतीय पुरातत्त्वविद्या, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर, १९७८
- ढवळीकर, म .के. पुरातत्त्वविद्या. महाराष्ट्र साहित्य आणि संस्कृती मंडळ, १९८०
- ढवळीकर, म .के. कोण्या एके काळाची सिंधूसंस्कृती. पुणे: राजहंस प्रकाशन, २००७
- ढवळीकर, म .के. आर्यांच्या शोधात. पुणे: राजहंस प्रकाशन, २००८

## 416 Introduction to Museology

(Museums provides a stage for the presentation of history and heritage of a nation. They impart formal and informal education to the people and are therefore important institutions for showcasing the history and culture of the nation. This course is planned to introduce the students to the study of museums as an auxiliary subject of history. It will enable students to acquire professional knowledge of the field of Museology and in the process evaluate the option of pursuing it as a career in future)

**Note: A visit to a Museum and submission of report by the student is an essential requirement of this course**

### Module 1: Introduction

- a) Concepts : Museum, Museology and Museography
- b) Role of Museum in Modern Society, and Education
- c) Museums as source of history

### Module 2: Museum Management

- a) Functions
- b) Administration
- c) Security
- d) Planning and development of Museums

### Module 3: Collection Management

- a) Methods of Collection
- b) Documentation and research
- c) Handling of objects
- d) Storage of Museum Objects

### Module 4: Conservation, Preservation and Reorientation

- a) Methods of preservation and Conservation
- b) Exhibition: Concepts and Objectives
- b) Exhibition: Planning and Installation

### Suggested Readings:

- Eilean Hooper-Greenhill (ed.), *The Educational Role of the Museum*, Routledge, 1994
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British India*, Princeton University Press, 1996
- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, Orient BlackSwan, 2007
- Saloni Mathur and Kavita Singh (ed.), *Visual & Media histories*, Routledge, 2018
- Gray Edison and David Dean (ed.), *The Handbook for Museums*, Routledge, 1994
- Ivan Karp, C.M. Kreamer and Steven D. Lavine (ed.), *Museums and Communities, The Politics of Public Culture*, 1992
- Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial and post-colonial India*, Colombia University Press, 2004



- Barry Lord, Gail Dexter Lord and Lindsay Martin (ed.), *Manual of Museum Planning*, Altamira Press, 2012
- David Dean, *Museum Exhibition: Theory and Practice*, Routledge, 1994
- Hanna M. Szczepanoska, *Conservation of Cultural Heritage: Key Principals and Approaches*, Routledge, 2013
- Agarwal O.P., *Preservation of Art Objects and Library Material*, National Book Trust, India, 1993
- Sudeshna Guha, *Artefacts of History: Archaeology, Historiography and Indian Past*, Sage, 2015
- Ivan Karp and Steven D. Lavine (ed.), *Exhibiting Cultures: The Poetics and Politics of Museum Display*, Smithsonian Books, 1991
- Partha Mitter, *Much Maligned Monsters: A history of European Reactions to Indian Art*, Oxford, 2013
- Bettina Messias Carbonell (ed.), *Museum Studies: An Anthology of Contexts*, Blackwell Publishing, 2006
- Beth Fowkes Tobin, *Picturing Imperial Power: Colonial Subjects in 18<sup>th</sup> Century British Painting*, Duke University press, 1999
- Tim Barringer and Tom Flynn (ed.), *Colonialism and the Objects: Empire, Material Culture and the Museum*, Routledge, 1998
- Sharon Macdonald (ed.), *A Companion to Museum Studies*, Wiley-Blackwell, 2011
- Beverly Serrell, *Exhibit Labels: An Interpretive Approach*
- Anupama Bhatnagar, *Museum Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999
- V.P. Dwivedi (ed.), *Museums and Museology: New Horizons*, Agam Kala Prakashan, Delhi, 1980
- Madhuparna Roychowdhury, *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient BlackSwan, 2015

### **417 History of Travel and Tourism in India**

(The course explores various facets of Indian heritage and culture that make the country an attractive tourist destination. It encourages the applied understanding of history in the expanding tourism sector. The course will introduce students to the travel and tourism sector so that they will be able to explore and evaluate the option of choosing it as a career in the future)

**Note: A visit to a historical place and submission of report by the student is an essential requirement of this course**

#### **Module 1: Introduction**

- (a) Definition
- (b) History of Tourism in India.
- (c) Types and Forms of Tourism

#### **Module 2: Heritage**

- (a) Historical Monuments
- (b) Natural Resources
- (c) Religious Destinations

#### **Module 3: Cultural Resources**

- (a) Indian Cuisine
- (b) Performing Arts , Museums and Art Galleries
- (c) Fairs and Festivals

#### **Module 4: Contemporary Trends**

- (a) Eco Tourism
- (b) Medical Tourism
- (c) Adventure Tourism

#### **Suggested Reading:**

- Banerjee Utpal K., *Millennium Glimpses of Indian Performing Arts*, Shubhi Publications, India, 2006
- Bezbaruah, M.P., *Frontiers of New Tourism*, Gyan Publishing House, 2003
- Bhatt Harish and B.S. Badan, *Ecotourism*, Commonwealth Publishers, New Delhi, 2006.
- Brown Percy, *Indian Architecture ( Buddhist and Hindu)*, D. B. Taraporevala Sons & Co. Private Ltd, Bombay, 1965.
- Brown Percy, *Indian Architecture (Islamic period)*, Taraporevala's Treasures of Books, Bombay, 1964
- Chalrabarti, L.D., *Managing Museum a Study of the National Museum*, Sundeep , N.Delhi
- Chawla Romila, *Heritage Tourism and Development*, Sonali Publications, New Delhi, 2004.
- Chawla Romila, *Tourism the Cultural Heritage*, Arise Publishers, New Delhi, 2006
- Chawla Romila, *Wildlife Tourism and Development*, Sonali Publications, New Delhi, 2003.
- Davies, Philip, *Monuments of India, Vol. II.*, Penguin Books, London, 1990.
- Dixit, M and Sheela, C. *Tourism Products*, New Royal Book, 2001
- Dutt N. ,Mridula , *Ecology and Tourism* , Universal Publishers, New Delhi 1991.

- Eagles P.F.J., *The Planning and Management of Environmentally sensitive areas*, Lengman, U.S, 1987.
- Enakshi Bhavnani, *Dances of India*, Asia Book Corporation of India, 1984
- Enakshi Bhavnani, *Folk and Tribal designs of India*, Taraporevala, Bombay, 1974
- Gode P.K., *Studies in Indian Cultural History*, 2 Vols., VVRI, Hoshiarpur, 1961
- Gupta, SP, Lal, K, Bhattacharya, M. *Cultural Tourism in India*, DK Print, 2002
- Howard, Peter, *Heritage: Management, Interpretation, Identity*, Continuum Press, 2003
- Husaini S. A., *The National Culture of India*, National Book Trust, New Delhi, 1978
- Kandari O. P, Chandra Ashish, *Tourism Biodiversity & Sustainable Development*, Isha Books, Delhi, 2004.
- Kavanagh, G., *Museum Languages*, Routledge Publications, 1992
- Khare Ajay, *Temple Architecture of Eastern India*, Shubhi, New Delhi, 2005
- Malhotra R.K, *Socio-Environmental and Legal Issues in Tourism*, Anmol Publications, 2005
- Mehta. R. J. , *Handicrafts & Industrial Arts of India*, Bombay, 1960
- Michell, George, *Monuments of India*, Vol. 1. , Penguin, London, 1990
- Mishra, P.K. *Khajuraho with Latest Discoveries*, Sundeep, New Delhi, 2001
- Oki Morihiro, *Fairs and Festivals*, World Friendship Association, Tokyo, 1988.
- Raina A.K., *Ecology Wildlife and Tourism Development (Principle Practices and Strategies)*, Sarup & Sons, New Delhi, 2005

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- कुलकर्णी शिल्पा, *महाराष्ट्रातील पर्यटन स्थळे*, डायमंड पब्लिकेशन, पुणे, २०१०.
- दास्ताने संतोष, *महाराष्ट्र*, २०००.
- दास्ताने संतोष, *भारत*, २०००.
- मृणालिनी शहा, *माझा प्रवास*, राजहंस प्रकाशन, २००८.
- शशीधर भावे, *मनोभावे देवदर्शन नागालँड*, राजहंस प्रकाशन, २०१५.
- प्रमोद मांडे, *गड-किल्ले महाराष्ट्राचे*, प्रफुलता प्रकाशन, २००८.
- डॉ. विठ्ठल घारपुरे, *पर्यटन भूगोल*, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, २००१.
- संभाजी पाटील, *प्रवास व्यवस्थापन व पर्यटन*, उद्योग, अथर्व प्रकाशन, २००८.
- वासंती घैसास, *प्रवास तंत्र आणि मंत्र*, राजहंस प्रकाशन, १९९४
- साखरे विजया, *ऐतिहासिक पर्यटन*, अक्षरलेने प्रकाशन, २०११.
- गीता हरवंदे, *भारतातील तीर्थयात्रा*, प्रफुलता प्रकाशन, मुंबई, २००८
- श्रीनिवास घैसास, *समग्र कोकण दर्शन*, मनोरमा प्रकाशन, २००४
- वा. सी. बेंद्रे, *गडकोट दुर्ग आणि वास्तू*, मराठी ग्रंथ संग्रहालय, १९६५.
- ग. ह. खरे, *महाराष्ट्राची चार दैवते*, भारतीय इतिहास संशोधन मंडळ, पुणे, १९५८.
- देशपांडे संतोष, *पर्यटन मार्गदर्शिका*, समर्थ उद्योग प्रकाशन, औरंगाबाद, २०००

## 418 Conservation of Heritage

(Conservation of heritage monuments and buildings is important because it provides a sense of identity and continuity to people in a fast changing world. Heritage buildings and objects represent the past history and culture of a nation; they constitute cultural heritage of the people. This course is designed to introduce the students to the relevance of monumental heritage and its relationship with the discipline of history via the teaching of fundamental principles and methods of conservation and restoration )

**Note: A visit to a heritage site and submission of report by the student is an essential requirement of this course**

### Module 1: Heritage and History

- a) What is Heritage?
- b) Heritage as Historical Source
- c) Reflection of culture through Heritage

### Module 2: Heritage Management

- a) Features of Heritage
- b) Laws and Heritage Conservation
- c) Organization of Heritage Managements: India and World

### Module 3 : Principles of conservation

- a) Different types of Material
- b) Preventive conservation
- c) Difference between Conservation , Preservation and Restoration

### Module 4: Methods of Conservation

- a) Conservation of Tangible and Intangible material
- b) Documentary Conservation
- c) Ethics of conservation

### Suggested Readings:

- Claire Cave and Elene Negussie, *World Heritage Conservation: The World Heritage Convention, Linking Culture and Nature for Sustainable Development*, 2017
- Kavita D. Silva And Amita Sinha , *Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management*, 2018
- Graeme Aplin, *Heritage: Identification, Conservation and Management* (Oxford India Paperbacks), 2002
- Claire Wintle, *Colonial Collecting and Display: Encounters with Material Culture from the Andaman and Nicobar Islands* (Museums and Collections), 2013
- Eilean Hooper-Greenhill (ed.), *The Educational Role of the Museum*, Routledge, 1994
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British India*, Princeton, University Press, 1996
- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, Orient BlackSwan, 2007

- Saloni Mathur and Kavita Singh (ed.), *Visual & Media histories*, Routledge, 2018
- Ivan Karp, C.M. Kreamer and Steven D. Lavine (ed.), *Museums and Communities, The Politics of Public Culture*, 1992
- Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial and post-colonial India*, Colombia University Press, 2004
- Hanna M. Szczepanoska, *Conservation of Cultural Heritage: Key Principals and Approaches*, Routledge, 2013
- Agarwal O.P., *Preservation of Art Objects and Librabry Material*, National Book Trust , India, 1993
- Sudeshna Guha, *Artefacts of History: Archaeology, Historiography and Indian Past*, Sage, 2015
- Ivan Karp and Steven D. Lavine (ed.), *Exhibiting Cultures: The Poetics and Plotics of Museum Display*, Smithsonian Books, 1991
- Partha Mitter, *Much Maligned Monsters: A history of European Reactions to Indian Art*, Oxford, 2013
- Beth Fowkes Tobin, *Picturing Imperial Power: Colonial Subjects in 18th Century Briting Painting*, Duke University press, 1999
- Tim Barringer and Tom Flynn (ed.), *Colonialism and the Objects: Empire, Material Culture and the Museum*, Routledge, 1998
- Anupama Bhatnagar, *Museum Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999
- V.P. Dwivedi (ed.), *Museums and Museology: New Horizons*, Agam Kala Prakashan, Delhi, 1980
- Madhuparna Roychowdhury, *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient Longman, 2015

## 419 Colonialism and Princely States in India

( Princely States were semi-autonomous territories that encompassed 2/3<sup>rd</sup> of the Indian subcontinent. They were under indirect rule of the British. The colonial rulers adopted a changing policy towards the princely states to strengthen their domination. However, colonial authority was often challenged. The people of the princely states resisted the authority of the British and the indigenous rulers, and demanded independence. This course will further the understanding of students regarding the colonial domination of India. )

### Module 1: Indirect Rule in India (1764-1857)

- a) Concept and Features of Indirect Rule
- b) Growth of Residency System in India
- c) Indian Rulers and their Relations with the Residents

### Module 2 : British Policy towards Princely States (till 1857)

- a) The Ring Fence Policy
- b) Subsidiary Alliance
- c) Policy of Annexation

### Module 3: 1857 Uprising and After

- a) Impact of 1857 uprising on Princely States
- b) British Paramountcy and Princely States
- c) The Chamber of Princes

### Module 4: Princely States and Indian Independence

- a) Congress Policy towards Princely States
- b) Freedom Movement in the Princely India- Rajkot and Hyderabad
- c) Integration of Princely States- Junagadh, Kashmir, Hyderabad

### Suggested Readings:

- S. Gopal, *British Policy in India 1858-1905* (Cambridge University Press, 2007)
- Rāma Prasāda Vyāsa, *British Policy towards Princely States of India* (Rajasthan-Vidya Prakashan, 1991)
- Dick Kooiman, *Communalism and Indian Princely States: Travancore, Baroda, and Hyderabad in the 1930s* (Manohar, 2002)
- Arun Bhosale et al., *Freedom Movement in Princely States of Maharashtra* (Shivaji University, 2001)
- Rajendra Lal Handa, *History of Freedom Struggle in Princely States* (Central News Agency, 1968)
- Waltraud Ernst and Biswamoy Pati, *India's Princely States: People, Princes and Colonialism* (Routledge, 2007)
- Bipan Chandra et al., *India's Struggle for Independence* (Penguin, 2016)
- Michael H. Fisher, *Indirect Rule in India: Residents and the Residency System 1764-1857* (Oxford University Press, USA, 1998)

- Robin Jeffrey, *People, Princes, and Paramount Power: Society and Politics in the Indian Princely States* (Oxford University Press, 1978)
- Yallampalli Vaikuntham, *People's Movements in the Princely States* (Manohar, 2004)
- Caroline Keen, *Princely India and the British: Political Development and the Operation of Empire* (I.B.Tauris, 2012)
- Mihir Kumar Ray, *Princely States and the Paramount Power, 1858-1876: A Study on the Nature of Political Relationship between the British Government and the Indian State* (Rajesh Publications, 1981)
- David P. Henige, *Princely States of India: A Guide to Chronology and Rulers* (Orchid Press, 2004)
- Manu Bhagavan, *Sovereign Spheres: Princes, Education, and Empire in Colonial India* (Oxford University Press, 2003)
- Barbara N. Ramusack, *The Indian Princes and Their States* (Cambridge University Press, 2004)
- Michael Herbert Fisher, *The Politics of the British Annexation of India, 1757-1857* (Oxford University Press, 1996)
- Anju Arora, *The Princely States: British Paramountcy and Internal Administration, 1858-1948 : A Case Study of the Kapurthala State* (National Book Organisation, 2001)
- Ian Copland, *The Princes of India in the Endgame of Empire, 1917-1947* (Cambridge University Press, 2002).
- Ian Copland, *The British Raj and the Indian Princes: Paramountcy in Western India, 1857-1930* (Sangam Books, 1982).
- Vapal Pangunni Menon, *The Story of the Integration of the Indian States*. (Longmans, Green and Co, 1956).

## 420 British Paramountcy and Southern Maratha Country States in 19<sup>th</sup> Century

(The SMC States were a group of 18 princely states located in the Southern parts of the erstwhile Bombay province. The indigenous kings and princes who ruled them had accepted the paramountcy of the British. During the 19<sup>th</sup> century the British had established and consolidated their indirect rule over them. The British influenced the administration of the states and tried to mould them according to their whims and policies. However, British authority was resisted by the indigenous kings and people on a number of occasions. This course is planned to introduce the students to the impact of British rule on the SMC states)

### Module 1: British Paramountcy and SMC states

- a) British Paramountcy- Concept, Nature, Significance
- b) British Settlement with the Southern Jagirdars
- c) The British and Kolhapur State

### Module 2: Resistance to British control

- a) Gadkari Revolt at Kolhapur, 1844
- b) Uprising at Kolhapur, 1857
- c) Uprising at Sawantwadi, 1858
- d) Impact of 1857 uprising

### Module 3: British Policies

- a) Civilizing Mission, 1870 to 1890
- b) Succession and Minority Rule
- c) Economic Policy
- d) Role of the British Residents

### Module 4: Impact of British control

- a) Administration
- b) Economy
- c) Education

### Suggested Readings:

- Manohar Malgonkar, *Chhatrapatis of Kolhapur* (Popular Prakashan, 1971)
- *Gazetteer of the Bombay Presidency: Kolhapur* (Printed at the Government Central Press, 1886);
- Ian Copland, *The British Raj and the Indian Princes: Paramountcy in Western India, 1857-1930* (Sangam Books, 1982);
- Sir William Lee-Warner, *The Native States of India* (AMS Press, 1971)
- William Lee-Warner, *The Protected Princes of India* (1894).
- V. D. Divekar, *South India in 1857 War of Independence* (Lokmanya Tilak Smarak Trust, 1993).
- Manjushri Pawar, *Rajarshi Shahu and the British Paramountcy*, Maharashtra Itihas Probhodhini, Kolhapur, 2013
- खंडेराव शिंदे, *कोल्हापूर राज्याचा इतिहास (१८३८ - १८९४)*, निर्मिती विचारमंच, कोल्हापूर, २००९.
- एस. पी. शिंदे, *सावंतवाडी संस्थानाचा इतिहास (१८१२ - १९४८)*, अरुणा प्रकाशन, लातूर, २०१५.



- आदित्य फडके, *सफर सांगली - कोल्हापूरची*, स्नेहल प्रकाशन, पुणे, २०१२.
- गो. ग. सरदेसाई, *ऐतिहासिक घराण्यांच्या वंशावली*, गव्हरमेंट सेन्ट्रल प्रेस, मुंबई, १९५७.
- व्ही. जी. भिडे, *जत संस्थानाचा संक्षिप्त इतिहास*, आर्यभूषण छापखाना, पुणे, १९२४.

## 421 Freedom Movement in Southern Maratha Country States

( The Freedom Movement in the Princely States was an important aspect of India's struggle for independence. The southern part of the erstwhile Bombay province had 18 SMC princely states whose rulers had accepted the Paramountcy of the British. In the early 20<sup>th</sup> century the people of these states started a freedom movement to gain independence. This freedom movement of the States' people is better known as the Praja Parishad Movement. It was due to the intense nature of this movement that the integration of these states in the Indian Union was carried out as smoothly as possible. This course is planned to introduce the students to history of the SMC princely states)

### Module 1: Nature of Princely Rule

- a) British Rule and the SMC states
- b) What was Paramountcy?
- c) Features of British Indirect Rule

### Module 2 : Beginning of Freedom Movement

- a) Dakshin Sansthan Hitvardhak Sabha
- b) All India State's People Conference
- c) Indian National Congress and States People Movement

### Module 3: The Praja Parishad Movement

- a) Salient Features
- b) Important events and incidents
- c) Role of Vamanrao Patwardhan and Madhavrao Bagal

### Module 4: Integration

- a) Problems and Issues of Integration
- b) Merger of SMC states
- c) Merger of Kolhapur State – Role of Capt. V. Nanjappa

### Suggested Readings:

- Arun Bhosale et al., *Freedom Movement in Princely States of Maharashtra* (Shivaji University, 2001)
- Rajendra Lal Handa, *History of Freedom Struggle in Princely States* (Central News Agency, 1968)
- Michael H. Fisher, *Indirect Rule in India: Residents and the Residency System 1764-1857* (Oxford University Press, USA, 1998)
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(The princely state of Kolhapur emerged as cultural centre during the reign of Chhatrapati Shahu (1894 -1922). The patronage of Chhatrapati Shahu, Chhatrapati Rajaram and Shri. Narayanrao Ghorpade, the jagirdar of Ichalkaranji, to activities of culture and art gave a distinct “Kolhapuri” cultural identity to the region. The growth of Marathi Cinema, Marathi literature, Fine arts and indigenous Sports transformed the cultural landscape of the princely state. This course is introduced to acquaint the students with the broad developments in the cultural history of the princely state of Kolhapur)

### Module 1: Patronage to Culture and Arts

- Chhatrapati Shahu
- Chhatrapati Rajaram
- Narayanrao Ghorpade , the Jagirdar of Ichalkaranji

### Module 2 : Marathi Cinema

- Beginnings
- Salient features
- Prominent Personalities: Baburao Painter , Bhalji Pendharkar

### Module 3: Literature and Sports

- Marathi Litterateurs - V.S. Khandekar, N.S. Phadke
- The Shahir Tradition
- Wrestling and *Mardani* Khel

### Module 4: Fine Arts

- Music – Deval Club
- Drama – Kolhapur and Ichalkaranji
- Painting and Sculpture – Abalal Rehman and Baburao Painter

### Suggested Readings:

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